

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Diverse Music Reigns In Nashville

Inside: ASCAP, BMI Laud Tunesmiths,
Music Publishers,

Also---The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

URBAN SINGLE

You're The One
SWV
(*RCA*)

RAP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

COUNTRY SINGLE

My Maria
Brooks & Dunn
(*Arista*)

POP ALBUM

The Score
Fugees
(*Ruffhouse*)

R&B ALBUM

The Score
The Fugees
(*Ruffhouse*)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(*Qwest*)

COUNTRY ALBUM

Border Line
Brooks & Dunn
(*Arista*)

POSITIVE COUNTRY

Last Call
Bruce Haynes
(*Gateway*)

LATIN ALBUMS

El Deseo De Oir Tu Voc
Cristian
(*Fonovisa*)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(*Revolution*)

Cover Story

Nashville Songwriter Uprising

There was a time when it was just "Music City" for those who created the music called Country. But Nashville, TN is becoming a Mecca for songwriters and musicians of all ilks, something evident at the recent Tin Pan South songwriters' showcase which attracted a broad range of artists and sensibilities across the musical spectrum. And it has become the hip and creatively nurturing home for artists like Michael McDonald, Steve Winwood and Janis Ian. Enterprising *Cash Box* Nashville editor Wendy Newcomer talked with a bunch of folks in Music City about what has attracted fresh talent from all genres.

Cover photo by David Wright, courtesy Nashville Convention & Visitors Bureau

—for story, see page 5

Inside: The *Cash Box* Retail Guide

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CompuServe!

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Lead Story

Grammy Changes Highlight NARAS Meet

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES (NARAS), at its annual week-long trustees meeting during May, tackled several issues aimed at broadening the Grammy process, launching Latin American expansion and strengthening arts advocacy efforts.

"Representing more than 10,000 members in ten chapters and branches across the country, our Trustees are committed to keeping the Recording Academy at the forefront of our music community's important issues and developments," said NARAS president/CEO **Michael Greene**. "Toward that end, we are increasing professional and community service, broadening outreach efforts, and ensuring that the Grammy process remains both inclusive and relevant."

Highlights of the meeting included:

Establishment of a category in the Classical Field for Best Small Ensemble performance (with or without conductor).

Opening the Record of the Year Category to allow album tracks (from a current year's album), in addition to commercially released singles.

Changing the name of the category "Best Mexican-American Performance" to "Best Mexican-American/Tejano Music Performance."

Changing the recording time frame for "newly recorded" Classical product from the present three years to "product which has been recorded within five years of the eligibility year."

Initiatives addressed during the meeting included Latin American Expansion which sees NARAS taking the first steps toward launching a Latin Academy of Recording Arts and Sciences; a domestic Branch Expansion into the Pacific Northwest and Washington D.C., and a National Directory of Master Recordings development.

ASCAP, BMI Fete Writers, Publishers

EMI Music Publishing wins ASCAP and BMI honors.

IN SEPARATE GALA EVENTS, performing rights organizations ASCAP and BMI honored the top writers and publishers that belong to their respective organizations.

The ASCAP's honors were given out at the Beverly Hilton Hotel during a dinner, were long-time rocker **Tom Petty** received the Golden Note Award for his outstanding career songwriting achievements and his service to industry and community. **Melissa Etheridge** shared Songwriter of the Year honors with the members of mega-selling act **Hootie And The Blowfish**. "On Bended Knee," recorded by **Boyz II Men** earned Song Of The Year honors for the song's authors, **Jimmy "Jam" Harris** and **Terry Lewis**. Publisher of the Year kudos went to **Martin Bandier's EMI Music Publishing**.

ASCAP's first College Radio Award went to **Bjork** and **David Priner** and **Dan Murphy** of **Soul Asylum**. More than 52 songs earned ASCAP honors in the Most Plays category.

BMI last week held a pair of events, its Pop Music Awards and for Film and Television Writers and Composers, held on successive days at the Regent Beverly Wilshire Hotel.

On the power of eight hit songs, **Kenneth "Babyface" Edmunds** was named BMI Songwriter of the Year for the fifth time (joining **Paul McCartney** as the only songwriter to do so) and **EMI Music Publishing**

(Continued on page 19)

ON THE MOVE



Smith



Palmer



Waldman



Poppe



Brackenridge



Carter



Dry

■ **Tad Smith** has been named vp of corporate development for **BMG Entertainment North America**. Previously a management consultant at **McKinsey & Company, Inc.**, Smith's new post calls for him to assist in the general management of **BMG's** North American business units and to pursue strategic alliances and acquisitions in an effort to further develop and expand company business. **BMG** also has named **Harry Palmer** vp/gm of **BMG Classic, U.S.**. The post calls for Palmer to oversee all activities in the United States, which includes labels such as **RCA Victor**, **RCA Victor Red Seal**, **Catalyst**, **deutsche harmonia mundi**, **Conifer**, **Melodiya** and **ECM**. Palmer comes to **BMG** from **Relativity Records** where from 1993 he was exec. vp/gm. Prior to that he was co-president at **ATCO/East West Records**, having joined **ATCO** in 1989 as gm. He also spent 10 years at **PolyGram Records** where he rose to sr. vp of marketing & A&R. ■ **J. David Waldman** has been promoted to vp of business affairs for **Sony Music Special Products**, where he will be responsible for the negotiation of various deals and the coordination of future business affairs related to such deals. Waldman had recently served as director of business affairs for the division since 1994. He joined **Sony Entertainment** in 1991 as a general counsel in the law department. **Chris Poppe** has been upped to sr. dir. of marketing for **Sony's Epic Records**, where she will be responsible for marketing and product management and will also work with the head of marketing to manage the department's daily activity. Poppe has served as director of marketing since 1993, first joining the company in 1985 as a secretary before being appointed to marketing manager in 1988. And **Sony's Atlanta, GA-based 57 Records** has named **William F. Marion** national director of promotion and special projects. Marion will serve in the dual capacities of overseeing the promotional and marketing activities of the label while directing and coordinating the efforts of **Shotput Records** promotion department. Since 1995 he has served as national director of promotion for **Vernon Yard Recordings**. ■ **EMI Music Distribution** has promoted **Jerry Brackenridge** to vp of major accounts, and from his Atlanta, GA base he will be in charge of **EMD's** sales and marketing efforts for major accounts in the Eastern section of the U.S. Brackenridge most recently was regional director of the Southern Region for **CEMA**, and prior to that was district sales manager for **Capitol Records** out of Miami. ■ **A&M Records** has announced a trio of appointments. **Scott Carter** has been named director of product development, and now will be charged with overseeing marketing activities for various artists at the company. He joined **A&M** in 1991 in the label's promotion department and most recently was national director of college promotion. **Terry Dry** has been appointed director of artist development and artist relations, a job calling for Dry to oversee tour-related activity and work closely with artists, agents and management to strategize artist development. Formerly manager of artist development, Dry interned at **A&M** while in college and joined the staff in 1993 as national college/metal promotion coordinator. And **Jay Hughen** has been named national director of college radio promotion. He now will be responsible for promotion and development of all **A&M** artists at the college level.

By J. S. Gaer

EAST COAST



Spongebath Records/Zoo Entertainment recording act **Self** hung out with label execs and a special fan at a pre-show party at New York's **Cake**, prior to their NYC debut at **Brownies**. **Self** is on tour in support of its first album release *Subliminal Plastic Motives* featuring the single "So Low." Pictured are (front row, l-r): Special guest **Zoo Dog**; **Doug Ingold**, Zoo; and **Rory Daigle**, **Spongebath**; (middle row) **Mike** and **Matt Mahaffey** of **Self**; **Lou Maglia**, head of **Zoo Entertainment**; **Timm Nobles**, Zoo; and **Mike Boyle**, **FMQB**; (back row) **Miles Baker**, Zoo; **Jason Rawlings** and **Chris James** of **Self**; and **David Ross**, Zoo.

EXPERIMENTAL TO POPULAR AND BACK: It is a clear sign of the state of music today that the English/French/Aussie group **Stereolab** can play before packed houses all across the country. At the group's origins there is a resurrection of the Moog and other odds and ends of early musical electronics to create a new take on what had faded into the landscape of current popular music. Taking a cue from early '70's krautrock acts including, **Can**, **Kraftwerk** and **Faust** to name a few, **Stereolab** mixes ear-laden hooks with a rhythmic drone. With an exponential popularity the band is now able to sell out three shows in the New York area.

Tuesday the 21st at **Irving Plaza** was the second show of the trio, which highlighted its new ability to play bigger venues without being overwhelmed. Using a lightshow that was a perfect complement to the set, the group exuded an optimism that is almost all but extinct with the "alternative" scene. **Stereolab** mixed its set up between the pop favorites and the more mantra sounding pieces that were able to keep the crowd silent for a few moments after they ended. This was especially notable when the group went into a couple of what can only be called space-jams, that had instruments heading in different directions but kept themselves in harmony with each other. The truest compliment that can be said of the concert was that the group made the time pass effortlessly with hardly a foot heading for the exit until the last note faded. A taste of **Stereolab**'s oeuvre can be found on its latest album *Emperor Tomato Ketchup* on the **Elektra** label.

A SPECIAL BLEND: It is rare to be able to sit through a whole four-band night without wanting to skip some part of the evening. On Friday the 17th this strange phenomenon occurred at **The Cooler** as a trio of D.C. talent and a lone North Carolinian entertained. The first group out was **The Delta 72** and the band's set the stage ablaze. The group's Mississippi slide guitar attack coupled with a *Wooly Bully* organ sound provided a punch like a heavyweight. The **Delta 72** never came into retro/garage territory because the band was able to take these elements and merge them into something new. This can be heard on the new *Touch And Go* single "Triple Crown." The next group, **Spatula**, was the sole NC fare for the evening. This group went into a more sedated but not drowsy set. The group has slowly evolved from more standard lyric-oriented works to a more instrumental stage. A trio consisting of cello, drums and guitar that play off each other to an appealing effect. **Spatula**'s latest offering is *Medium Planers and Matches* out on **Jesus Christ**.

The Warmers are another trio that plays a whole different ball game. The members try and bring an urgency to their playing that overcomes the lack of dynamics. The artsy playing of the drummer and her facial expressions were the highlight of this **Discord** band's set. The final group was the irrepressible **Chisel** which exudes bristling energy. The group's songs are very reminiscent of **The Jam**, with plenty of hummable parts and loads of verve. With all of the jumping and bouncing, the band provided a punctuation to the evening that was worth the wait.

By Daina Darzin

WEST COAST



Universal Records artist **Lina Santiago** has had her share of guests during her recent radio station tour. She's pictured here with **Coolio** at a West Coast show during a break in the recording of her debut album, scheduled for release this summer.

SPREAD SUNBLOCK ON YOUR TV: The MTV Beach House was in full swing for Memorial Day, broadcasting 12 hours of non-stop live programming from California beaches, including a live performance by **Coolio**. (Didn't we just mention him?)... In the meantime, **Los Lobos** was honored on May 23rd at the Broadoaks Children's School of Whittier College. The band has performed a number of benefits for the non-profit child development center, which will dedicate a building as The Los Lobos Learning Center...

LIKE HE REALLY NEEDS ANOTHER AWARD, but he probably appreciated it anyway: **Michael Jordan** (Favorite Male Athlete), along with **Brandy** (Favorite Singer) **TLC** (Favorite Group) and **Coolio**'s "Gangsta's Paradise" (Favorite Song) (he's taking over the world...) were the big winners at **Nickelodeon**'s 9th annual Kids' Choice Awards, held May 11 at **Universal Studios**. **Whitney Houston** sang "I'm Every Woman" and co-hosted the event with **Rosie O'Donnell**; to prevent a Serious Awards Show vibe, performers and honorees made their entrances on rollerblades, mountain bikes, skateboards. Oh, and the whale from *Free Willy 2* won Favorite Animal Star...

THERE'S GARBAGE ON LINE: **iMusic**, the Seattle-based interactive music broadcast company, are presenting soon-to-be-stars **Garbage** in a live broadcast recorded during their current tour. **Internet** users can tune in world-wide through June 30th at: <http://imusic.com>. There's also a contest to win a band-autographed Fender Stratocaster and limited-edition CD singles. In the meantime, **Garbage** made a triumphant, sold-out return to the L.A. area with its May 11 show at **The Palace**. Elsewhere around town, **Me'Shell Ndege'ocello** was the special guest at **Luna Park** for the **Launch Magazine** party during **Electronic Entertainment Expo**, while **Ministry** and the **Jesus Lizard** rocked the **Palladium**. May 18th saw **James Brown** at the **Greek Theatre** with special guest, oh, um, just guess, okay? Give up? Ok. That's cool (hint, hint).



Vic Chesnutt and friends take a break at **Rancho De La Luna** studios in **Joshua Tree, CA**, to listen to a playback of "God is Good," his duet with **Victoria Williams** for *Sweet Relief II*, benefitting the organization's **Musicians' Fund**. The soon-to-be-released disc will also feature

Hootie & the Blowfish, **R.E.M.** and **Smashing Pumpkins** among many others. Pictured are (l-r): **Kevin O'Neill**, personal manager; **Chesnutt**; **Greg Sowders**, executive producer, *Sweet Relief*; **Williams** and her husband, **Mark Olson**. **Coolio** is not pictured.



Nashville Earning Title Of Music City USA

By Wendy Newcomer



Randy Bachman jams with his band at Nashville's Ace of Clubs as part of Tin Pan South.

RANDY BACHMAN REMINISCES ABOUT HIS FIRST VISIT TO NASHVILLE with an air of wonder. Bachman, the "B" in '70s supergroup Bachman Turner Overdrive (and a founding member of The Guess Who), had secured an appointment to see Arista Nashville's president, Tim DuBois. "I walked into his office. He said 'Welcome. You're royalty.' I looked to see who was behind me. There was nobody there. He meant *me!*," Bachman says. "I said, 'What do you mean?' He said, 'You're a king, man. You've written these songs. For years, we've all known your songs. Welcome to Nashville. We've been waiting for you to come. We've been waiting for John Fogerty and Bob Seger, for you guys to come and bring your influence to country music. We need you.'"

Bachman's experience is not unusual. These days, the city best known as the humble abode of Garth, Reba, and the Grand Ole Opry is fast becoming home sweet home for artists, composers, and writers of all musical genres. "It all begins with a song"—a phrase synonymous with Nashville and familiar to country songwriters for years—has expanded its meaning to include songwriters whose first love is more likely to be Chuck Berry or The Beatles instead of Hank Williams or Patsy Cline.

Cynics who remember Nashville mainly for gingham dresses and bales of hay may be surprised to know that it has become the land of creative opportunity to musical heavyweights such as Michael McDonald and Steve Winwood. Why the attraction? The answer, of course, lies in the song and the songwriter.

"You go to L.A. or New York, it's hard to get your phone call returned. Everybody's doing *lunch*. Here, everybody's doing *songs*," Bachman says. "I find that when I go to an office here, I immediately have the respect of the person I'm speaking to. And when you walk into their office, you see something on the wall that *knocks you out*. It's a hit song—written by them! And so when they sit there and say, 'You know, your chorus is a little weak in the middle of your song,' you're not talking to accountants...you're talking to a guy who's written songs. There's a guitar in the corner. He *still* writes songs. Earlier this morning, he's writing a song. That's why it's Music City. It's run by people who write and play music."

It only takes a second to peruse the local paper and see that, on any given night, one can witness performances by legends of blues, rock, jazz, and country in the intimate setting of clubs once occupied by strictly country writers. The explosion of "non-country" songwriters and artists curiously checking out the Nashville scene has earned the city the nickname of "Tin Pan South." In fact, an annual event of the same name has become a showcase for writers who get inspiration from Tin Pan South's Northern namesake.

Randy Van Warner, writer of the '70s pop hit "Just When I Needed You Most," has lived in Nashville for 10 years. "It's the most song-oriented town in the world. There was Tin Pan Alley in New York years and years ago,

where they were writing very melodic songs. We look back on it now and a lot of classic songs were written back then," he says. "And it was a kind of community like Nashville is now. There's no place where lyrics are more important than in country music, so [Nashville] just seems like a very natural place for people who write words to come."

This year's Tin Pan South, sponsored by the Nashville Songwriters Association International, concluded with a legendary songwriters night held at the mother church of country music, the Ryman Auditorium. That concert offered the works of artists including John Phillips (Mamas and the Papas), John Sebastian (The Lovin' Spoonful), Allen Toussaint (writer of "Mother-In-Law" and "Southern Nights"), and Janis Ian, who wrote such '70s classics as "Jesse" and "At Seventeen."



Janis Ian performs at the Legendary Songwriters concert held at Nashville's historic Ryman Auditorium.

Ian, who moved to Nashville 10 years ago from New Jersey, foresees doing business in Nashville vs. New York or L.A. as a necessity for any artist. "People have to. I mean, you can get fed in Nashville," she explains. "You can't get fed in those other places. Nashville supports you being an artist. They like that. Those other places tolerate it."

Allegiance to Nashville used to be a foreign concept to Ian. "It's become very respectable to live in Nashville. When I came here in '86, everybody told me not to say I lived here because it would destroy my career as a pop artist or as an international artist," Ian says. "And yet these last three or four years, people are just fascinated. Our profile has changed."

Feelings of support and general comradery seem to be a drawing card for artists who may or may not have ties to the country music industry. Writer Steve Seskin (Little Big Town Music) is a San Francisco native who has been visiting and writing in Nashville for a decade. Seskin has noticed a steady stream of writers coming to the city within the last few years who might have, in the past, dismissed it. "I think they have to have a reverence and respect for what Nashville was, what it is and what it's becoming," Seskin says of the newcomers. "I don't think someone should come here and try and change it... 'Cause that's the other thing about people that are here that have been here a long time—if you show them that level of respect and you treat them with the reverence that they deserve, they'll welcome you."

Seskin, in addition to composing country hits, has also written with Peter Frampton, Paul Young and Olivia Newton-John of late. He gives the recent broadening of country music as a primary reason for Nashville's appeal and explains that the growing acceptance of different musical styles makes writers feel a sense of belonging. But he says that fitting in isn't always the reason for choosing Nashville. "Some people, like Peter Frampton, for instance, are just choosing Nashville as a neat place to live and be around. I don't think he has any aspirations of getting into the fold of country music. I don't think you're gonna hear a Peter Frampton record on the country charts soon. Or ever," Seskin smiles. "Same thing with Michael McDonald. So why are they

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CASH BOX TOP 100 POP SINGLES

JUNE 1, 1996

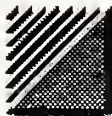


This Week's #1:
Bone Thugs N' Harmony



High Debut:
Puff Johnson

1	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N' Harmony	1	4	45	RELEASE ME (Upstairs 0115)	Angelina	45	10
2	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	6	10	46	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	46	20
3	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	2	10	47	CHILDREN (Arista 1-3006)	Robert Miles	59	3
4	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	7	5	48	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	48	26
5	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	4	13	49	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	51	5
6	IRONIC (Maverick 17698)	Alanis Morissette	5	11	50	THE 13TH (Fiction/Elektra 64292)	The Cure	47	3
7	YOU'RE THE ONE (RCA 64511)	SWV	3	6	51	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	44	12
8	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	9	11	52	REACH (Epic 78286)	Gloria Estefan	56	7
9	FAST LOVE (DreamWorks 4874)	George Michael	11	4	53	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	60	2
10	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	10	19	54	COUNTING BLUE CARS (A&M 581462)	Dishwalla	57	7
11	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	8	10	55	ONE SWEET DAY (Columbia 66700)	Mariah Carey	50	30
12	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	12	18	56	YOUR LOVING ARMS (Sire 64450)	Billie Ray Martin	62	3
13	INSENSITIVE (A&M 581274)	Jann Arden	15	15	57	NAME (Warner Bros. 17758)	Goo Goo Dolls	53	33
14	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	14	4	58	SCARRED (Luther Campbell/Island 164000)	Luke	61	5
15	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	54	16	59	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	55	16
16	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	13	15	60	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	64	5
17	JUST A GIRL (Trauma 98116)	No Doubt	17	20	61	FOREVER MORE (Work Group 78297)	Puff Johnson	DEBUT	
18	SWEET DREAMS (RCA 64505)	La Bouche	16	9	62	LADY (EMI 58543)	D'Angelo	49	15
19	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	18	16	63	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	66	10
20	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	20	12	64	LOVE DON'T LIVE HERE ANYMORE (Maverick 17714)	Madonna	63	3
21	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	32	22	65	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	52	7
22	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	22	20	66	AIN'T NO GIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	65	3
23	DOIN IT (Def Jam 76120)	LL Cool J	23	14	67	I WILL SURVIVE (RCA 64483)	Chante Savage	67	16
24	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	24	16	68	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	69	8
25	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	21	13	69	YOU STILL TOUCH ME (A&M 581582)	Sting	81	2
26	MISSING (Atlantic 87124)	Everything But The Girl	27	32	70	ANYTHING (MJJ/550 7063)	3T	68	33
27	YOU (Uptown 56001)	Monifah	29	3	71	HOOK (A&M 1176)	Blues Traveler	72	30
28	KISSIN' YOU (Bad Boy/Arista 79056)	Total	31	6	72	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	RE-ENTRY	
29	5 O'CLOCK (MCA 55075)	Nonchalant	19	13	73	WONDERWALL (Epic 67351)	Oasis	71	19
30	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	30	14	74	SCAREY KISSES (Discovery 74528)	Voice Of The Beehive	90	2
31	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	26	10	75	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	70	23
32	WHO DO U LOVE (Arista 07822)	Deborah Cox	28	18	76	AMISH PARADISE (Rock N' Roll/Scotti 78061)	Weird Al Yankovic	73	10
33	CHAINS (Epic 78281)	Tina Arena	33	6	77	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	78	19
34	PLEASE DONT GO (MCA 55158)	Immature	36	2	78	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	74	17
35	GET ON UP (Uptown/MCA 3695)	Jodeci	37	4	79	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	77	8
36	FLOOD (Silverstone 42342)	Jars Of Clay	40	3	80	ONE FOR THE MONEY (Motown 860512)	Horace Brown	80	9
37	TOUCH ME, TEASE ME (Def Jam 76552)	Case	43	4	81	LUCKY LOVE (Arista 1-2979)	Ace Of Base	75	14
38	MACHINE HEAD (Trauma 98079)	Bush	39	4	82	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	58	8
39	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	41	13	83	GLYCERINE (Trauma 980884)	Bush	79	20
40	WONDER (Elektra 61745)	Natalie Merchant	35	24	84	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	76	12
41	1979 (Virgin 38534)	Smashing Pumpkins	38	19	85	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	DEBUT	
42	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	42	6	86	SLOW JAMS (Quest 8104)	Quincy Jones	82	11
43	BE MY LOVER (RCA 64446)	La Bouche	34	27	87	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	85	5
44	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	25	9	88	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	DEBUT	
					89	HAY (Pallas/Universal 56008)	Crucial Conflict	DEBUT	
					90	SOUL FOOD (LaFace/Arista 4145)	Goodie Mob	86	8
					91	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	84	5
					92	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	DEBUT	
					93	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	DEBUT	
					94	ONE MORE TRY (RCA 64533)	Kristine W.	DEBUT	
					95	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	83	16
					96	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	87	20
					97	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	91	10
					98	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	89	15
					99	TAKE A LOOK (Hollywood 64003)	J'Son	88	17
					100	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	92	14



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1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr./A. Sear (T. Boy/Boo Ducky, ASCAP/Screen Gems, EMI, BMI)	12
THE 13TH SMITH, Gallup, Bannette, Cooper, O'Donnell (Fiction, ASCAP)	50
1979 B. Corgan (Chrysalis Song Circle, BMI)	41
5 O'CLOCK Nonchalant, D. Staten, Sr., A. Simmons, Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	29
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AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lal La Lu/Biggie, BMI)	66
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacey (Intersepe Pearl Inc./Warner-Tamerlane/Ragtop/EMI/Fund Away, ASCAP)	100
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Fall Keef/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	3
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda, ASCAP)	24
AMISH PARADISE A. Ivey, Jr., L. Sanders, D. Rasmussen, S. Wonder, A. Yankovic (Jobete/Black Bull/T. Boy/Boo Daddy, ASCAP/Songs Of PolyGram/Madcastle/G's Only, BMI)	76
ANYTHING T. Jackson, T. Jackson, B. Caldwell, A. Kemer (To The Tee, BMI)	70
A THIN LINE BETWEEN LOVE & HATE R. Pomdester, R. Pomdester, J. Members (Cottillon/Wim Or Lose/Warner-Tamerlane, BMI)	30
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (RealSongs, ASCAP)	5
BE MY LOVER G. A. Saraf, A. Brenner, M. Thornton, L. McCray (FMP/Edition Beam/Warner Chappell)	43
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CLOSER TO FREE S. Llanas, K. Neumann (Lla Mann, ASCAP)	25
C'MON 'N' RIDE IT C. C. Lemonhead, J. McGowan, B. White (Cephus/Sa-vette/Unichappell, BMI)	39
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KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI)	31
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OLD MAN & ME M. Bryan, D. Felber, D. Rickard, J. Soukeld (Moua's Reliance To Love/EMI April, ASCAP)	4
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wildcat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/House Brown, BMI)	80
ONE MORE TRY D. Rollo, K. Kravitz W. (Champion/BMG, BMI)	74
ONE SWEET DAY M. Carey, W. Spelling, A. Samuels (Sony Songs/Sony Music Pub., BMI)	55
ONLY HAPPY WHEN IT RAINS Garbage (Deadarm, ASCAP/Vibeater, Irving, BMI)	51
PEACHES C. Ballew, Presidents of the United States of America (Flying Rabbit/David M. Dekker/Raw Pon, ASCAP)	84
PLEASE DON'T GO C. Stokes, C. Ozawa (Hookman, ASCAP/Zomba, BMI)	32
REACH G. Estlin, D. Warren (RealSongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	54
RELEASE ME J. Lemus, L. Lopez, Pro. Angelina (Upstairs/AJ/Suavedo, ASCAP)	45
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SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	58
SCARY KISSES T. Bryn, P. Vettese (BMG/EMI April, ASCAP)	96
(Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	79
SHADOWBOXIN' R. Diggs, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Ramocci, BMI)	79
SITTIN' UP IN MY ROOM Babyface (1995 Alamo/Sony Songs/Fox Films/Sony, BMI)	22
SLOW JAMS R. Tempton (Rodsongs/Almo, ASCAP)	86
SOUL FOOD Organized Noise, R. Barnett, T. Burton, C. Gyp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noise/Stuff Shurt/Goodie Mob, BMI)	90
SWEET DREAMS G. A. Sara, M. Gomez, M. Thomson, R. Haynes (Songs Of Logic/Warner-Tamerlane/FMP, BMI/Neue Well/GEMA)	18
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Evelle/Warner Chappell/Twelve & Under/Jellies Janis L.L.C., ASCAP/Slam U Well/Jungung Bean Songs/L.L.C., BMI)	99
THEME FROM MISSION:IMPOSSIBLE L. Schiffrin (Bruni, BMI)	83
THE ONLY THING... B. Adams, R. J. Lange (Bachans/Zomba, ASCAP)	53
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bonnieville Salt Flats/Ruke Corps (WB/Aunghanted Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Better, BMI)	19
TOUCH ME, TEASE ME C. Woodward, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schoolly D. (MCA/Chrysalis)	37
TRES DELINQUENTES J. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	49
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	32
WONDER N. Merdiant (Indian Love Bricks, ASCAP)	40
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	73
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zab's Sadyahs, BMI)	20
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	48
YOU! Heavy D., R. Burrell, V. Herben, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	28
YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)	56
YOU'RE THE ONE Allstar, A. Martin, J. Matias, T. Johnson, C. Gamble (A.I.'s Street/Almo)	7
(Salandra/Ole Ole Ghetto Ho/Wonder Woman Songs, ASCAP/Warner Chappell, PRS)	7
YOU STILL TOUCH ME Sung (Regatta/Irving, BMI)	67

SINGLES REVIEWS By Daina Darzin

■ MAGNAPOP: "Open The Door" (Priority P253992)

Magnapop is perfectly poised to be a hit with the new, slightly more melodic climate of alternative rock. Much of the band's new *Rubbing Doesn't Help* disc is more heavily-rocking and raw, so this gently lilting, ironically somber tune might be just the thing. It's already an add at L.A.'s KROQ and San Francisco's Live 105, among other stations. "Everything is good these days but all of my friends are dying," sings Linda Hopper in a high, pure voice, as the ensemble backs her with mellifluous little riffs. Magnapop toured extensively with its previous *Hot Boxing* disc, and is set to work the States this summer with Ass Ponys and Tripl3fastaction.

■ THE SPECIALS: "A Little Bit Me, A Little Bit You" (Virgin 41689)

Yes, it's the Monkees song. Eighties ska pioneers The Specials are back with a disc of covers, *Today's Specials*, which includes the Clash's "Somebody Got Murdered," Toots and the Maytall's "Pressure Drop" and Dave Brubeck's "Take Five." The Specials' exuberant, lushly percolating version of the first single is just the kind of lighthearted fun track that people like to play at a beach party.



■ FUN LOVIN' CRIMINALS: "Scooby Snacks" (EMI DPRO-10491)



This is a witty and inventive rap/rock/jazz/alternative/whatever that metamorphoses out of the sampled beginning of *Pulp Fiction* ("Everybody be cool, this is a robbery..."). The track is off Fun Lovin' Criminals' EMI debut, *Come Find Yourself* and deftly mixes a dark, undulating groove, hip hop beats and twangy, reverberating guitar with slightly tongue-in-cheek lyrics concerning a drug-induced robbery. "Scooby Snacks" is available in a "clean" radio edit and could work on either alternative or urban stations.

■ SPACEHOG: "Cruel To Be Kind" (Sire PRCD 9570-2)

Spacehog loves pop music, and it shows on this eminently catchy, syncopated, fun track that can hardly wait to be played on any radio format. "Cruel To Be Kind" sorta sounds like Bruce Springsteen jamming with Thin Lizzy and the Brit-pop outfit of your choice, and is an excellent follow-up to "In The Meantime," the #2 alternative and #1 AOR track from the band's briskly-selling *Resident Alien* debut.

PICK OF THE WEEK

■ FLUFFY: "Husband" (Tim Kerr Records/The Enclave TK96CD135)

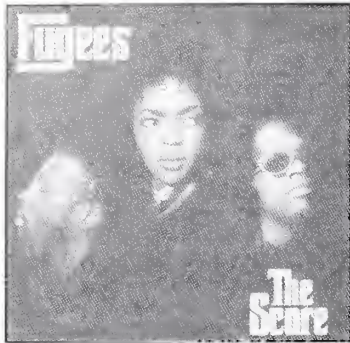
Pissed off vocals and nasty punk guitars will surely get Fluffy compared to Hole, but the British outfit actually draws its inspirations from the genre's originals—'70s punkers and rockers like the Sex Pistols, Dead Boys and MC5. The track's biting Alanis Morissette-esque lyrics about a disintegrating relationship ("You do what he says but you hate him inside...he doesn't have to wear a ring/your girlfriends know you better than him") and cool, driving rhythms make it a perfect modern rock add. One of the first projects of the new EMI subsidiary, the Enclave.



CASH BOX

TOP 100 POP ALBUMS

JUNE 1, 1996



This Week's #1:
Fugees



High Debut:
George Michael

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	13
2	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4	10
3	OLDER (DreamWorks 50000)	George Michael	DEBUT	
4	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	45
5	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	2	4
6	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	7	25
7	CRASH (RCA 66904)	Dave Matthews Band	6	5
8	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	5	5
9	THE GREAT SOUTHERN TRENDKILL (EastWest 61908)	Pantera	8	3
10	BORDER LINE (Arista 18810)	Brooks & Dunn	12	5
11	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	11	5
12	WAITING TO EXHALE (Arista 18796)	Soundtrack	10	24
13	BLUE CLEAR SKY (MCA 11428)	George Strait	13	4
14	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	14	52
15	DAY DREAM (Columbia 66700)	Mariah Carey	15	36
16	WILD MOOD SWINGS (Elektra/Fiction 61744)	The Cure	9	3
17	SLANG (Mercury 532486)	Def Leppard	DEBUT	
18	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	18	35
19	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	17	64
20	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	21	26
21	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	20	11
22	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	19	8
23	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	23	18
24	TWISTER (Warner Bros. 46524)	Soundtrack	25	3
25	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	28	79
26	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	16	4
27	MISSION TO PLEASE (Island 524214)	The Isley Brothers	DEBUT	
28	NEW BEGINNING (RCA 07863)	SWV	24	4
29	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	22	14
30	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	30	19
31	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	29	26
32	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	DEBUT	
33	PIECES OF YOU (Atlantic/AG 82700)	Jewel	37	9
34	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	33	7
35	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	26	84
36	R. KELLY (Jive 41579)	R. Kelly	31	26
37	THE COMING (Elektra/EEG 61742)	Busta Rhymes	34	10
38	SWEET DREAMS (RCA 66759)	La Bouche	47	18
39	TIGERLILLY (Elektra 61745)	Natalie Merchant	32	48
40	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	35	8
41	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	27	8
42	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	48	9
43	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	38	24
44	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	39	24
45	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	44	28
46	MERCURY FALLING (A&M 540483)	Sting	36	10
47	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	41	25

48	KILLA KALI (Jive 41577)	Celly Cell	45	4
49	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	42	39
50	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	57	4
51	JARS OF CLAY (Jive 41580)	Jars of Clay	51	10
52	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	40	4
53	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	52	19
54	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	DEBUT	
55	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	46	5
56	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	56	20
57	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	DEBUT	
58	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	55	83
59	WORDS (Lafayette/Arista 26222)	The Tony Rich Project	53	18
60	THE HITS (Liberty 29689)	Garth Brooks	50	74
61	FOUR (A&M 54026)	Blues Traveler	62	69
62	ALL THIS USELESS BEAUTY (Warner Bros. 46198)	Elvis Costello & The Attractions	DEBUT	
63	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	49	23
64	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	64	77
65	ALL I WANT (Curb 77800)	Tim McGraw	54	33
66	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	61	60
67	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	65	14
68	REVELATIONS (MCA 11090)	Wynonna	72	14
69	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	43	4
70	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	68	13
71	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	63	12
72	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	66	8
73	BROWN SUGAR (EMI 32629)	D'Angelo	60	41
74	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	67	36
75	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	58	13
76	BLUE MOON (A&M 531192)	Toby Keith	70	5
77	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	74	12
78	MISS THANG (Rowdy/Arista 37006)	Monica	71	41
79	BRAVEHEART (London 448295)	Soundtrack	69	9
80	I LOVE TO TELL THE STORY: 25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	59	5
81	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	73	39
82	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	81	38
83	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	80	26
84	MTV BUZZ BIN (Mammoth/AG 92672)	Various Artists	85	2
85	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	76	34
86	FOMA (MCA 11209)	The Nixons	83	5
87	METALLICA (Elektra 61113)	Metallica	91	119
88	TERRI CLARK (Mercury Nashville 526991)	Terri Clark	86	4
89	LIVING UNDER JUNE (A&M 540336)	Jann Arden	92	5
90	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	77	14
91	HELL FREEZES OVER (Geffen 24725)	The Eagles	78	78
92	TOTAL (Bad Boy/Arista 73006)	Total	95	12
93	HAPPY NOWHERE (Columbia 66882)	Dog's Eye View	93	8
94	UNTOUCHABLE (Relativity 1505)	Mac Mall	75	4
95	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	79	73
96	DANGEROUS MINDS (MCA 11228)	Soundtrack	90	40
97	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	89	27
98	BOYS FOR PELE (Atlantic 82862)	Tori Amos	97	41
99	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	96	25
100	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	100	19



ALBUM REVIEWS by Daina Darzin



■ **HARVESTER:**
Me Cllmb Mountain
(Geffen DGCD-24959)

If R.E.M., the Doors, Johnny Cash and Green Day got together to write some tunes, the result might be this striking, quietly brilliant album.

Thoughtful, literate lyrics wrap around subtle musical passages that range from jaunty, semi-acoustic irony ("My Buffalo Song") to the hazy, mystically pulsing "Great Springwaters of America" to spare, plaintive beauty ("Wander"). A special record that deserves to be one of those slow-building sleeper hits.

■ **THE SCORPIONS:** *Pure Instinct* (Atlantic 82913-2)

While many '80s heavy metallers died quickly with the advent of the Seattle Sound, and while others linger on increasingly crummier labels, the Scorpions have parlayed a huge European fan base (the band enjoys superstar status to this day in Russia and their native Germany, among many other countries) into a career that has spanned several decades and is still going strong. *Pure Instinct* is, well, another swell Scorpions record: big, melodic hooks, a mass of power chord bombast, and some variety in the form of a mid-tempo groove ("But The Best of You") and a pretty, thoughtful ballad with vaguely political

lyrics ("Does Anyone Know") that clearly hopes to duplicate the success of the Scorpions' monster international hit, "Winds of Change." Might just work, too.



■ **CHARM FARM:** *Pervert* (Mercury 314 532 142-2AD)

Seventies glitter/punk is back in a big new way with bands like Imperial Drag and Spacehog, and Charm Farm is of that school. But not exactly. This spectacularly inventive Detroit outfit mixes Brit-pop and goth, funk and Motown, rave-all-night dance beats along with Stooges-like dark, amphetamine-laced glamour. "With You Forever" features a sinister, guitar-power rush of sound that almost reminds one of Prince, while "Sick" has an ominous, James-Bond-theme vibe.

■ **SOLUTION A.D.:** *Solution A.D.* (TAG 92708-2P)

If you love Dishwalla's "Counting Blue Cars," you'll like Solution A.D.'s "Atypical Day," which sports a similar just-slightly-quirky edge on top of a big, turbo-powered groove. Layers of sound glide into place with an instinctively perfect grace, the result of killer songwriting replete with impeccably crafted hooks. "Fearless," the first single, mixes a jangly, sparkling beat with malevolent, blazing guitar. "Comfortable" is gently syncopated, undulating to a hypnotic beat. A band that was born to be on alterna-radio, Solution A.D. have a great future in front of them.

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PICK OF THE WEEK

■ **THE CURE:** *Wild Mood Swings*
(Elektra/Fiction 61744-2)



Though the Cure had its greatest commercial success with driving Brit-pop songs like "Let's Go To Bed," its true forte is intensely emotional, dark, heart-breaking sounds from the gothic pits of hell (perhaps best exemplified by classic, gloom-and-doom *Pomography* disc) *Wild Mood Swings*, the veteran band's 10th disc and first studio album since 1992's *Wish*, has something to satisfy both pale black-clad fans and radio programmers. *Wild Mood Swings* is a consistently strong and varied

disc from a band that's always been inventive and cool. Cuts like "Want" and "This is a Lie" are replete in soaring, complex orchestration, complete with strings and a soundtrack-ish grandeur, while "Mint Car" is a loopy, jangly, joyful thing with a buoyant, tropical break.

CASH BOX

TOP 100 URBAN SINGLES

JUNE 1, 1996



This Week's #1
SWV



High Debut:
Celine Dion

1	YOU'RE THE ONE (RCA 64511)	SWV	1	8
2	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	2	3
3	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	4	12
4	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	21	18
5	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	5	16
6	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	3	9
7	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	6	13
9	KISSIN' YOU (Bad Boy/Arista 79056)	Total	11	6
9	GET ON UP (Uptown/MCA 3695)	Jodeci	12	3
10	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	8	18
11	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	7	10
12	KILLING ME SOFTLY (Ruff House/Columbia 7847)	Fugees	9	3
13	YOU (Uptown/Universal 56001)	Monifah	13	3
14	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	16	8
15	LADY (EMI 258543)	D'Angelo	10	15
16	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	14	17
17	5 O'CLOCK (MCA 55075)	Nonchalant	15	14
18	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	20	10
19	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	17	13
20	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	22	12
21	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	18	14
22	I WILL SURVIVE (RCA 64492)	Chantay Savage	24	15
23	SLOW JAMS (Qwest 8104)	Quincy Jones	38	11
24	ONE FOR THE MONEY (Motown 860512)	Horace Brown	25	9
25	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	28	6
26	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	29	28
27	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	27	11
28	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	26	10
29	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	31	16
30	PLEASE DONT GO (MCA 55158)	Immature	23	6
31	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	19	16
32	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	32	19
33	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	35	13
34	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	36	5
35	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	33	20
36	HAY (Pallas/Universal 56008)	Crucial Conflict	40	3
37	WHO DO U LOVE (Arista 07822)	Deborah Cox	37	20
38	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	44	4
39	SCARRED (Luther Campbell/Island 164000)	Luke	30	6
40	NO ONE ELSE (Arista 79043)	Total	39	25
41	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	55	3
42	FOREVER MORE (Vbrk Group 78297)	Puff Johnson	49	3
43	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237)	Celine Dion	DEBUT	

44	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	41	12
45	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	34	7
46	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	43	35
47	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	45	7
48	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	46	5
49	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	50	5
50	PARTY 2 NITE (Motown 860514)	Ladae!	DEBUT	
51	BRING IT ON (Columbia 78273)	Kino Watson	53	6
52	ALL I NEED (Silas/MCA 55136)	Jesse Powell	47	16
53	MR. ICE CREAM MAN (Lmvt/Priority 53218)	Master P	56	9
54	STAIRWAY TO HEAVEN (StepSurf/Interscope 98086)	Pure Soul	48	16
55	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	51	16
56	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	57	23
57	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	42	9
58	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	59	10
59	HE'S NOT GOOD ENOUGH (Perspective 7256)	Solo	67	3
60	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	54	13
61	TRES DELINQUENTS (PMP/Loud 64526)	Delinquent Habits	68	3
62	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	58	17
63	DON'T RUSH (Elektra 64324)	Silk	60	10
64	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	62	11
65	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	64	8
66	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	65	6
67	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	DEBUT	
68	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	71	15
69	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	72	4
70	KEEP TRYIN' (Epic 78197)	Groove Theory	69	18
71	NASTY DANCER/WHITE HORSE (Vbrk/Chiban 349)	Kilo	66	16
72	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	70	11
73	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	89	2
74	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	61	4
75	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	84	2
76	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	78	11
77	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	74	8
78	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	80	3
79	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	75	10
80	SCANDALOUS (Sick Wit/Jive 42366)	The Click	77	9
81	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	79	13
82	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	81	15
83	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	82	15
84	E.M.B.R.A.C.E. (DA DA DAH DAH) (LaFace/Arista 4148)	Society Of Soul	63	3
85	I MUST STAND (Rhyme Syndicate/Priority 53210)	Ice-T	DEBUT	
86	YOU AND YOU AND YOU (Violator/Relativity 1532)	Frankie Cutlass	DEBUT	
87	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	87	17
88	DOE OR DIE (EMI 58398)	AZ	85	8
89	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	86	16
90	FUNKORAMA (Interscope 95691)	Redman	88	19
91	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	90	10
92	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	91	14
93	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	96	14
94	DOUBLE TROUBLE (Weeded/Nervous 20189)	Mad Lion	73	5
95	FOR REAL (Union/Warlock 189)	Jackal The Bear	92	10
96	THE EARTH, THE SUN, THE RAIN (Giant/Warner Bros. 17654)	Color Me Badd	94	4
97	I AM L.V. (Tommy Boy 7724)	L.V.	97	7
98	OREGANO FLOW (Critique 15571)	Digital Underground	93	3
99	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	83	5
100	WE GOT IT (MCA 55148)	Immature	98	25



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1,2,3,4 (SUMPIN' NEW) A Ivey Jr., A. Sear (T Boy/Boo Daddy, ASCAP/Screen Gems, EMI, BMI)	44
5 O'CLOCK Nondahand, D. Staton, Jr., A. Simmons, Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	17
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	27
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chrysa Baby/Janis Combs, EMI Blackwood/Ninth Street/Tamela, BMI)	14
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacy (First-A-Way, Ascap/Rag Top, BMI)	81
ALL I NEED P. Stewart, S. Salter, T. Nkhereanye (Copyright Control)	52
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fide 2 Black/Tallest Tree/Urban Agenda, ASCAP)	5
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Fall Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs, Sony, BMI)	6
BECAUSE YOU LOVED ME D. Warren (Realways, ASCAP)	46
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuthouse Music, ASCAP)	43
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	67
CAJUN MOON J. J. Cole (MusikVerlag/Warner Chappell, ASCAP)	55
CAN'T BE WASTING MY TIME A. Aunime, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa My Two Sons/Clyde Ota, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	33
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vette/Unchappell, BMI)	11
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurama, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	88
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	20
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadysah, BMI)	26
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genius, ASCAP/Warner Chappell, BMI)	94
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Rahce (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	7
DOUBLE TROUBLE Mad Lion, K. Parker, L. Parker, Gamble, Huff (Mistm/Spiritus Choice/BDP/Zomba, ASCAP/Warner Tamerlane-Sorted, BMI)	21
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	96
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	84
THE EARTH, THE SUN, THE RAIN E. Wolff, S. Piers (Elliott Wolff/EMI Virgin, ASCAP/Stacy Piers/Chrysalis, BMI)	72
EMI B.R.A.C.E. Organized Noise, B. Bennett (Big Sexy, ASCAP/Organized Noise/Stuff Shirt, BMI)	31
ENVY/FIERWATER Fat Joe, L. E.S., Gaye, Ruz, Brown, Rackoon, Showbiz (Joseph Cartagena/Maurkenn/Soul Chap, ASCAP/EMI April/Wu Tang, BMI)	62
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Laurel (Nature Boy, ASCAP/Taylor's Dad/Faz Music, BMI)	91
EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI)	42
FEELS SO GOOD DJ Jamaris (Cynthia/Fat Joe, ASCAP)	95
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Grutake Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	75
FOR REAL fuck! The Bear (Swing, T. Ascap/Tonk/Stress, BMI)	4
FOR THE LOVE OF YOU E. Rogers, C. Surkes (Music Corp. Of America/Bayuni Beat, BMI)	9
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GET MONEY N. Big, Little Kim, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppy Music/E Z ELPE/Ad Music, ASCAP/Unleash, BMI)	36
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GIVE ME THE NIGHT R. Tangerton (Runkor, BMI)	65
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HOO IN YO FACE S.W.A.T. Team (Ceejay, BMI)	97
HOUSE KEEP! R. G. Spencer III, T. Riley, S. Blair (Dunell/Sweetly Melodies, ASCAP/M.O.V., BMI)	48
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I AM L.V. L. Sanders, M. Jordan (Mo'Swag/Shep And Shep, ASCAP/T. girl/G's Only, BMI)	22
I DON'T WANNA BE ALONE Shai (MCA/Vybe, ASCAP/Music Corp. Of America/Catino Appearance By Ram ses Variety, G. Spot, BMI)	74
I GIVE IN B. Caldwell, M. McMillen (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	41
I'LL NEVER STOP LOVING YOU S. Dumas, J. Blume (Diamond Cus/Zomba, BMI)	66
I MUST STAND Lee T. S. Sanguin (Rhythmic Synthesia/PolyGram, ASCAP/Black Lum, BMI)	3
I WILL SURVIVE D. Perkins, F.J. Jerns (PolyGram/Ferren-Vibe, ASCAP)	12
IF HEADZ ONLY KNEW... Heather B., H. Gantner, K. Parker (DL/Kenny Parker, ASCAP)	8
IT'S YOU THAT'S ON MY MIND N/A (N/A)	15
JOURNEY W. David, O. Cooper (Diggy's, ASCAP/Saadq, BMI)	18
KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EMI April Brooklyn Based/Top Bullin, ASCAP Music/Warner Chappell, BMI)	45
KEEP TRYIN' B. Wilson, A. Larnex (Almo Music/Groove 78 Music, BMI)	53
KILLING ME SOFTLY N/A (N/A)	71
KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brisug, ASCAP/Jam Shack II/Trey III, BMI)	34
LADY D'Angelo, R. Saadq (Al'choo/12 AM Rhythm Son's/PolyGram, ASCAP)	2
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	24
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	32
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Grutake Sky/WB/Air Control/Pacefire, ASCAP)	28
MIR. ICE CREAM MAN Master P (Bummin Ave/Big P, BMI)	60
NASTY DANCER A. Rogers, S. McIntosh, T. Stahl, J. Goldberg (WB, ASCAP/Ohk/Koke, Moke & Noke/Santiron, BMI)	83
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nitty & Capone Young Legend Songs/Chrysalis Music, ASCAP)	54
NO MORE GAMES T. Hester, G. Gulsant, R. Desure, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freelove Smoke Gangsta's, ASCAP)	2
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D. Jon, BMI)	16
NO ONE ELSE Joe Shade/Stuff Shirt/D. Jon, BMI)	78
NOT GON' CRY Babyface (Ecaf/Sony Songs/Fox Film, BMI)	10
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilcoat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	56
OREGANO FLOW G. Jacobs, R. Jacobs, R. Eads (Pukstonyalike/Zomba, BMI)	61
PARTY 2 NITE A. B. Surr, L. Wilson, K. Gamble, L. Huff (AI-Q Dev/Warner Chappell, ASCAP/A. B. Surr/Warner Tamerlane, BMI)	89
PERFECT MATCH N. Loukas, A. Outlaw, C. Gerald, A. Evans, D. Smith (Rough Beat, ASCAP/Scripts And Scrolls, BMI)	57
PHYSICAL FUNK Domino (Geo Jam All Int./Chrysalis, ASCAP)	92
PLEASE DONT GO C. Stokes, C. Cuerni (Hookman, ASCAP/Zomba, BMI)	30
RENEE T. Kelly (Lost Boyz/Vanessa My Two Sons/Clyde Ota/Mr. Sex, ASCAP)	80
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Trostman, L. Trostman, S. Murdoch (Zomba/E40/B-Legit/D. Shot/Suga T/Songs Of Lastrada/Saja, BMI)	39
SCARRED L. Campbell, L. D. Ota, M. Young (LCM Deep South, BMI)	64
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatrov/Jamron, ASCAP)	93
SET U FREE N. Renee (Nadine Renee, BMI)	58
SHADOWBOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Rumecna, BMI)	23
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)29	60
SLOW JAMS R. Tangerton (Rockings/Almo, ASCAP)	83
SOUL FOOD Organized Noise, R. Barnett, T. Burton, C. Gapp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noise/Stuff Shirt/Goodie Mob, BMI)	54
SPACE AGE P. Smith, M. Goodwin (Money N. Pocket, ASCAP)	2
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	16
THA CROSSROADS Bone, D. J. U. Neek, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz N. Sense/Keena/Dorakris, BMI)	78
A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Members (Coddlin/Wan Or Lose/Warner Tamerlane, BMI)	10
...TIL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Zmra, ASCAP/Sony/ATV LLC, BMI)	56
TOI CH ME TEASE ME C. Woodard, M. J. Bluge, M. Hoxen, K. Komegay, F. Brown, D. Young, J.B. Weaver Jr. (Copyright Control/MCA/Chrysa Doll/Cannan Ar Ya/Warner Chappell/Zomba, ASCAP)	61
DELINQUENT HABITS I. Marini, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Greyvayd Shift/Almo, ASCAP)	89
UNKNOWNHOWWEDU A. Reed, A. Willis (Red Handed, ASCAP)	79
WE GOT IT D. Perez, C. Lucas, C. Rose (Sean "The Mystru" Mother/Fe-Mac, ASCAP)100	57
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nut/EMI Blackwood/Mo' Than A Tea Party, BMI)	56
WHERE DO I WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	13
WHO DO U LOVE V. Benford, L. Campbell II (Grandnation/Art & Rydum Inc./Zomba, ASCAP)	86
WIND BENEATH MY WINGS L. Henley, J. Siltar (Warner/EMI/WB/Gold Corp., ASCAP)	13
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zab's/Sadysah, BMI)	38
THE WORLD IS A GHETTO Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP)	76
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Rob Marley/Rushtown, ASCAP/Songs Of PolyGram, BMI)	13
YO! Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	86
YO! AND YO! AND YO! F. Mahve, R. Noble, D. Murphy, J. Wilson (Funky Noble/Rushtown/Def Jam, ASCAP/Cuties/James Wilson, BMI)	1
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo Salandra/One Gie/Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner-Chappell, PRS)	

ALBUM REVIEWS By Peter Miro

MAGICAL SOL BROTHERS: *The Beginning* (Knappy Head/Ichiban KHE-4503-2) Producers: George H. Smith, Howard Daniel, Trent Daniel, Suga Sh*t Productions.

Audible sorcery is at play on a rap CD served on a melodic R&B platter. "Less is more" in the design and execution of this debut. T-Rob, Lil' Leg Ced, mr. boogie and King reveal the fertility of the Houston music scene as they blend urban flavor, with real instrumentation recalling the seminal output of Roy Ayers and Jimmy Smith during the '70s. Long, strong chants, hypnotic keyboards and easygoing conversations are the grist of this LP.

RICHIE RICH: *Half Thang* (Shot/45110 Records SR 8000) Producers: D.J. Daryl, Richie Rich, Lev Berlak.

Basically an audio movieola about the Oakland drug game as experienced by Richie Rich, complete with a recap of his arrest for possession of a half kilo (1/2 Thang) of crack cocaine, and subsequent incarceration. The jams are interludes with minimal accompaniment, a back-drop to Richie's illuminating monologues. "Cheap Thrill," "Half Thang" and "Busta Phree" should set the record straight for followers of Richie's fate.



POPPA DOO *Da Final Hour* (Avex-Critique 01624 15453-2) Producers: Duane "Big Du" Martin, Pop aka Tony C, Swift C, Shah T, Shah Skills.

More player-oriented wolf tickets compliments of Pop and his fellas. Guzzles down easy on a diet of intermittent guitar and keyboard colorings. Roll call for a loyal clique that doesn't stretch convention much. Cult material with an underground flavor.



PICK OF THE WEEK

ANN NESBY: *I'm Here For You* (Perspective 31454 9022) Producers: Jimmy Jam & Terry Lewis

Jam & Lewis, producers extraordinaire, harness the elemental lung power of Sounds Of Blackness lead vocalist Ann Nesby into a homemade storm front of raw seductive force. Nesby's wide-ranging, lilting notes permeate the ear as part of a well-engineered assault on the senses. Opening cut "Let The Rain Fall" serves notice that a bonafide twister is coming down the pike with solid drum support. Her instrument yields great beauty on ballads "I'm Still Wearing Your Name," "(What A) Lovely Evening," "I'll Do Anything For You," (generous with well-orchestrated strings) midtempo cut "Thrill Me," tear-jerker anthem "I'm Here For You," with Gerald Albright's dramatic sax punctuations, and "I'll Be Your Everything," which works choral magic. Nothing lukewarm on this classy project, with its arsenal of enticing production values.



URBAN

TOP 75 URBAN ALBUMS

CASH BOX • JUNE 1, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	14
2	MISSION TO PLEASE (Island 524214)	The Isley Brothers	DEBUT	
3	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	1	5
4	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	21	3
5	NEW BEGINNING (RCA 66487)	SWV	3	5
6	KILLA KALI (Jive 41577)	Celly Cel	4	3
7	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	5	7
8	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	8	3
9	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	9	14
10	WAITING TO EXHALE (Arista 18796)	Soundtrack	11	24
11	R. KELLY (Jive 41579)	R. Kelly	7	23
12	THE COMING (Elektra 61742)	Busta Rhymes	10	8
13	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	6	14
14	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	18	41
15	ICE CREAM MAN (Priority 53978)	Master P	12	11
16	DAY DREAM (Columbia 66700)	Mariah Carey	17	28
17	UNTOUCHABLE (Relativity 1505)	Mac Mal	13	4
18	DEATH THREATZ (Epic 67139)	MC Eiht	14	5
19	MISS THANG (Rowdy/Arista 37006)	Monica	24	39
20	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	15	3
21	BROWN SUGAR (EMI 232629)	D'Angelo	16	43
22	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	19	23
23	TOTAL (Arista 73006)	Total	25	14
24	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	20	5
25	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	22	4
26	SOLO (Perspective 49017)	Solo	28	34
27	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	23	3
28	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	26	8
29	UNTIL THE DAY (MCA 11265)	Nonchalant	27	33
30	WORDS (LaFace/Arista 26222)	The Tony Rich Project	38	18
31	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	29	23
32	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	30	6
33	THE SUBSTITUTE (Priority 50576)	Soundtrack	31	5
34	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	32	25
35	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	33	6
36	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	35	6
37	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	34	24
38	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	36	8
39	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	43	26
40	ESHAM (Reel Life 1040)	Dead Flowerz	DEBUT	
41	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	37	42
42	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	39	18
43	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	40	10
44	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	41	9
45	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	42	31
46	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	44	42
47	WE GOT IT (MCA 11385)	Immature	45	22
48	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	46	19
49	FAITH (Arista 73003)	Faith Evans	54	35
50	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	47	27
51	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	48	25
52	LIQUID SWORDS (Geffen 24813)	GeniusGZA	49	27
53	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	57	4
54	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	63	39
55	STR8 OFF THA STREETZ OF MUTHAPHU*IN COMPTON (Ruthless/Relativity 5504)	Eazy E	50	15
56	SA DEUCE (EastWest 61891)	Sa Deuce	51	2
57	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	52	33
58	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	53	74
59	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	55	72
60	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	56	36
61	GAME RELATED (Sick Vids/It/Jive 41562)	The Click	58	26
62	MOODS (Mercury 528755)	Will Downing	60	25
63	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	59	7
64	PLEASE TAKE ME (Jive 41535)	Marvin Sease	61	4
65	BRAINCHILD (LaFace/Arista 26023)	Society Of Soul	64	2
66	SILK (Elektra 61849)	Silk	62	25
67	GROOVE THEORY (Epic 57421)	Groove Theory	65	28
68	HERE TO SAVE YOU ALL (American/Warner Bros. 43038)	Chino XL	66	5
69	AT HER BEST (Blues Works 5502)	Lynn White	67	2
70	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	72	11
71	DEAD PRESIDENTS VOL.II (Underworld/Capitol 35818)	Soundtrack	71	6
72	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	73	7
73	DEBORAH COX (Arista 18781)	Deborah Cox	68	22
74	BRANDY (Atlantic 82610)	Brandy	69	80
75	CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	70	27

THE RHYTHM

By Peter Miro



Singer/songwriter Bruce Fisher ruminates over his "Wet Dream" of love on his new single for Ed Townsend's Underdog Records. Fisher emerges from his modest profile of penning successful tunes to a more-active role as a solo artist.

"OLD SCHOOL" IS A CRYPTIC TERM, a frequent applique—slapped onto urban music considered to be dated faster than the half-life of shattered atomic particles. But the term also represents an era of elegance and classic simplicity once again being embraced by both the industry and consumer alike. This extends from the multiplicity of "Oldies" radio formats nationwide, to material being penned not just as a counterbalance to "hard" bump & grind lyricism but for its own intrinsic beauty as art. **Bruce Fisher** is rooted in the latter tradition. One is not to be fooled by the title of his Underdog Records' single "Wet Dream." Upon closer inspection, what's "wet" about his dream turns out to be his own sentimental tears. Fisher has previously capitalized off emotions in tunes he's authored or performed over the years, the most lingering example being "You Are So Beautiful (To Me)," a song he penned which transcended categorical boundaries, to be recorded by numerous pop and country artists. Fisher once stimulated listeners with his lead vocal on the title track to **Quincy Jones'** *Body Heat* LP, and was the song's co-writer. His lead part on the **Donald Byrd** million seller "Walking In Rhythm" wafted across radio airwaves in the '70s, establishing his signature with the public for posterity. With "Wet Dream" and its companion track "Just Let Me Go," Fisher hopes to renew audience familiarity with his soloist skills in the '90s. If people are diggin' on it, the "Old School" tag is at best a quibble, because some creations never go out of style.

IAAAM OBSERVES BLACK MUSIC MONTH: The International Association of African-American Music (IAAAM), founded by **Sheila Eldridge** and **Dyana Williams**, will commemorate the 17th anniversary of African-American Music Month, June 14-16 in Washington, DC. Workshops and symposiums focusing on a variety of musical issues, artist showcases, tributes to music legends and a prayer breakfast are on this year's calendar. The 6th IAAAM Celebration will attract music industry professionals, recording artists, radio disc jockeys, retailers, executives, music aspirants and music lovers. Honorary chairpersons are congressman **Chaka Fattah** of Philadelphia, *Tonight Show* music director, **Kevin Eubanks**, and recording artists **Yolanda Adams**, **Jean Carne** and **Lenny Kravitz**. Voter registration will be emphasized this year. The Diamond Award for Excellence concert, June 15, will honor **Earth Wind & Fire**, **New Edition**, **Gladys Knight**, **Chuck D.**, **Dee Dee Bridgewater**, **James Mtume**, **International Sweethearts of Rhythm**, **The Isley Brothers** and **Hugh Masekela**. Industry trend setters will be recognized at the Contributor Awards luncheon, prior to the evening concert. Among the slated categories, music journalist/critic **Nelson George** will receive the **James Jones Award**, a further testament to the legacy of the late *USA Today* columnist. **Byron Lewis**, CEO/chairman of the **UniWorld Group** will be presented the 1996 Founders Award. The White House is currently making plans to welcome IAAAM with a special music industry reception hosted by **President Clinton**. Says IAAAM co-founder **Williams**, "Our goal is to bring corporate America together with consumer and creative entities to recognize and celebrate the beauty, diversity and economic strength of this viable music." Contact IAAAM (610) 664-1677 / P.O. Box 382, Gladwyn, PA 19035.



By Peter Miro

THE RHYME



Violence befalls promising debut artist Young Lay (Lathan Williams) of Young Black Brotha Records. The stabbed body of his fiancée was found tied to a chair after a house fire in Vallejo, CA last week. Their one-month-old son was kidnapped from the scene, and his whereabouts remain unknown.

WAS IT JEALOUSY or gang retaliation? Speculations continue over motives for the suspected murder of Daphne Boyden, 17, fiancée of Oakland-area rapper "Young Lay" (Lathan Williams) May 17 in Vallejo, CA. Ms. Boyden's charred, stabbed

body was found tied to a chair after a reported fire at her home. Her newborn son, one-month-old Le-Zhan De-Mariae Williams, remains missing from the scene, presumably kidnapped. The tragedy mars the pending release of Young Lay's Black Brotha Records debut LP, *Black & Dangerous* reviewed in *Cash Box* last issue. Previews reveal a gripping project with money-earning potential. Death Row artist Tupac Shakur guests on "I Gotta Survive." Young Lay has been a previous target of violence, surviving a gunshot wound to the head and ensuing coma in August, 1995. He emerged from that ordeal with a newfound appreciation for life, determined to complete his stalled album, and persevere despite the attack, which he attributed to being "at the wrong place at the wrong time." East Bay-area press sources state that witnesses to the fire reported seeing two women enter the house and "carry out a small bundle." A woman requesting anonymity says, "I think it was done by fools who think he's famous and they're jealous. It's ridiculous." She also said Boyden had received several threatening phone calls recently. Vallejo police questioned and released two suspects, but have not established a motive for the crimes. A spokesperson at Young Lay's publicity company, New York-based Double XXposure, remarked that only (Williams) can answer whether he has any lingering enemies capable of the deplorable acts, as prospects for the infant's survival diminish. Young Lay, distraught since the incident, is thought to be in seclusion.

BOOM SHAKA LEVELS TROUBADOUR: Reggae fans of many persuasions milled in force at West Hollywood's Troubadour to catch L.A. scions Boom Shaka perform selections from their new Stone Mountain/Knitting Factory Works' CD *Freedom Now!*. Comely ladies and jaunty men stepped and swayed to inundating waves of bass-fueled pleasure compliments of lead singer Trevy Felix and crew. The SRO-packed dance floor below the bandstand was the best spot to be for the 11:00 p.m. celebration. Stag dancing fans in shades of black, white, brown, and yellow head-nodded their ringing endorsement of the island artform.

GETO BOYS REUNION TOUR: Houston's notorious bad boys of rap, Virgin/Noo Trybe's Geto Boys kick off their reunion tour Friday May 31, at Houston's Aragon Ballroom. Joining the resurrected group will be Shyheim, The 5th Ward Boyz, Menace Clan and Face Mob. Bookings have been set throughout June '96 in Nashville, TN (6/2), Louisville, KY (6/7), Birmingham, AL (6/8), Atlanta, GA (6/9), Jackson, MS (6/14), Dallas, TX (6/15), Kankakee, IL (6/21), Chicago, IL (6/21), and Cincinnati, OH (6/23).

ADDRHYME: Oakland-based rapper Richie Rich drops his first ever solo LP, *Half Thang* on the 41510 label. The project chronicles his 1990 drug bust when he was arrested with a half a kilo of crack cocaine. Universal recording artists The Lost Boyz release their debut LP *Legal Drug Money* June 4. Dangerous Music artist Too Short, rap's original pimpster, had a retirement bash at the Constellation Club in Century City last week. Redirecting his energies from performing, he will continue to operate the Jive-distributed label from its new Atlanta headquarters. WC of The Maad Circle said, "Too Short is too essential to the game. He won't stay retired." With apologies to Sir Laurence Olivier and Dalton Trumbo of *Spartacus*... "Time will solve that mystery."

TOP 25 RAP SINGLES

CASH BOX • JUNE 1, 1996

1	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	1	5
2	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	2	12
3	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	10	20
4	5 O'CLOCK (MCA 55075)	Nonchalant	3	14
5	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	4	12
6	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	5	9
7	SCARRED (Luther Campbell/Island 164000)	Luke	6	6
8	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	9	11
9	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	8	12
10	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	7	10
11	HAY (Pallas 56008)	Crucial Conflict	12	2
12	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	13	4
13	I MUST STAND (Rhyme Syndicat/Priority 5321)	Ice-T	DEBUT	
14	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 7827)	Kris Kross	11	5
15	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	16	10
16	DELINQUENT HABITS (PMP/Loud/RCA 64526)	Tres Delinquentes	17	3
17	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	18	19
18	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	14	12
19	GET RIGHT (Relativity 1551)	Mac Mall	DEBUT	
20	SOUL FOOD (Lafayette/Arista 4145)	Goodie Mob	15	12
21	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	24	9
22	HOOP IN YO FACE (Flavor Unit/EastWest 64312)	69 Boyz	21	7
23	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	19	3
24	YOU AND YOU AND YOU (Violator/Relativity 1523)	Frankie Cutlass	DEBUT	
25	TOUCH ME, TEASE ME (Def Jam 76552)	Case	20	3

Rap Single Reviews

By Peter Miro

■ BODYSNATCHAZ: "On A Sunday" (Hood Rat/Priority DPRO-30044)

Loose Ends and Funkadelic grooves inspire this cut about the weekend itinerary of cruising partners Crow (aka MC Scattabrain) and Psycho Mic (aka the Microphone Psycho). It's a storyline spun with humor, misadventure, and West Coast flavor. From their debut LP *The Autopsy*, there's enough rhythmic layers to pace a party crowd, but it's laid back enough to relax to. An added remix incorporates the bottom to En Vogue's "Hold On" with a tad of scratching. It's jungle rough, straight up Cali tasty.

■ THE LARGE PROFESSOR: "The Mad Scientist" (Geffen PRO-CD-4858)

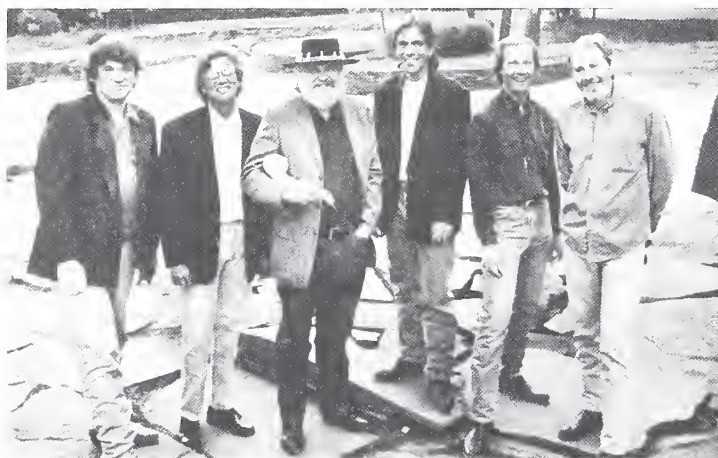
"Dropping Science" is the credo of this echoplexed narrative, commencing with the haunting laughter of Vincent Price from Michael Jackson's *Thriller* video, set to a booming beat. Vocal flows resonate as if recorded in a cavernous space, making for an ultra-clear rap to background ratio. Three mixes ensure radio worthiness. Bonus tracks "Spacey" is a fusion of jazz elements, most notably cymbals, with hip-hop pulsations. "Listen" continues the hybrid sensation with free form trumpet blended with sci-fi machine sounds, and chants. A true lab experiment.

Blues Notes & News

By John Rhys

SHE CAME ON LIKE A DOUBLE-BARRELED SHOTGUN: Female sensitivity sheathed in steel. One could not help but notice some anger in her lyrics and performance but there was also a warm beauty and wonderful depth as well. Obviously a woman with absolute control of her surroundings. Now soft and tender, but around the bend in the set, pure thunder. She's spellbinding!

Rory Block performed a two hour set May 16th at **B.B. King's** Universal City. Sponsored by **Rounder Records** with **Glenn Dicker** as host to promote Ms. Block's new CD release, *Tornado*. A change from her previous CDs which were more on the acoustic side, this reviewer heard some of the same remarks made about **Bob Dylan's** initial change to electricity during the performance. Undaunted, Ms. Block attacked the set with a marvelous positive energy that left the audience yelling for more. One could hear a pin drop during her acapella delivery of "The Leviathan" which was written by **Andy Barnes** and is the only song on the CD not written by the artist. A road tested warrior, Rory Block and her band should be seen and heard for best results. "Beauty is about your heart." Mama was right.



A two night, sell-out at The House Of Blues in West Hollywood greeted The Band as they roll on through the U.S.A. Pictured are (l-r): Rick Danko, Richard Bell, Garth Hudson, Randy Ciarlante, Jim Weider and Levon Helm.

THE WORLD STOPPED FOR ONE HOUR AND THIRTY SEVEN MINUTES Saturday night at the **House Of Blues** when possibly the finest and tightest group of musicians in the States took the stage. The second sold out night saw a cross section of people from all age groups and all walks of life paying rapt attention as members of **The Band** managed to weave magic only they can create. In the audience was Harry Dean Stanton, Luke Perry, and Michael Pollard plus Mr. and Mrs. Sam and Eiko Nishiguchi from the Fujita Corporation, USA, all of whom came to pay homage to the players from **Big Pink**. Opening with "Goin' Back To Memphis" from the new CD *High On The Hog*, **Levon Helm** was in fine form and grinning from ear to ear. **Rick Danko** then took over the singing doing "Stage Fright," which brought the audience to its collective feet. The sound of the original members is carved in musical history and the addition of **Randy Ciarlante** on drums, **Jim Weider** on guitar and **Richard Bell** on piano has brought a marvelous new energy to the group's unique style and has allowed expansion on stage for the original members multitude of talents. The audience roared as **Garth Hudson** opened "The Weight," and they sang along all through the song. "Stand Up," from the new CD and the last song of the set, had everyone on the main floor rockin' as The Band gained multitudes of new fans. After about three minutes of resounding applause Hudson came out alone to open the encore, dazzling the audience with his keyboard wizardry. They closed with "Free Your Mind," the new single, then left the stage to a standing ovation. Guests who sat in were **Ritchie Hayward** and **Blondie Chaplin**. Once again, the members of The Band gave new meaning to the words *musical pleasure* and *Cash Box* was glad to be there to share an evening of unparalleled musicianship and pure joy.

Around L.A.

THERE'S A COUPLE of ladies to look out for in the city of stars. **Debbie Kay** and her band **The Southside Shuffle** are dealing out some very fine blues locally and **Miss Taryn**, a 14-year-old *whiz kid* on boogie piano currently playing about with blues harpist **Johnny Dyer**. Catch these ladies if you want to treat yourself to a great evening of blues entertainment.

Top 25 Blues Albums

JUNE 1, 1996

1	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	1	14
2	THE REAL DEAL LIVE (Silvertone 41543)	Buddy Guy	2	4
3	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	10	2
4	ACE IN THE HOLE (Ace 2006)	Willy Clayton	5	12
5	PLEASE TAKE ME (Jive 41585)	Marvin Sease	8	4
6	PHANTOM BLUES (Private 82139)	Taj Mahal	3	10
7	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	7	14
8	A LONG WAY HOME (Verve 529465)	Clarence "Gatemouth" Brown	4	4
9	TORNADO (Rounder 3140)	Rory Block	9	4
10	CHILL OUT (Virgin 40107)	John Lee Hooker	14	10
11	KEB MO (Epic 57863)	Keb Mo	11	12
12	BLUES FOR GREENY (Charisma 4050)	Gary Moore	15	2
13	SAD STREET (Malaco MCD 7478)	Bobby Blue Bland	16	14
14	BLUES (MCA 11060)	Jimi Hendrix	13	6
15	YA THINK I'D KNOW BETTER (Blind Pig 5033)	Coco Montoya	DEBUT	
16	GRATEFUL HEART: BLUES AND BALLADS (Bullseye 9565)	Ronnie Earl And The Broadcasters	6	8
17	HOT BISCUITS (House Of Blues 87008)	Various Artists	24	2
18	RHYTHM AND GROOVE (Pointblank 41494)	Roy Rogers	22	2
19	ONE MONKEY DON'T STOP NO SHOW (Waldox 2813)	Bobby Rush	25	2
20	DUKE'S BLUES (Pointblank 41344)	Duke Robillard	12	14
21	TURN IT ON (Bullseye 9566)	Roomful Of Blues	18	12
22	BLUE STREAK (Alligator 14834)	Luther Allison	20	14
23	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	DEBUT	
24	TEXAS SOUL (Black Top 1131)	W.C. Clark	DEBUT	
25	CLEANING HOUSE (Alligator 4840)	Saffire	DEBUT	

World famous actor **Harry Dean Stanton** has put together a band and is playing about town. Word is he's pretty damn good and well worth the price of admission. *Cash Box* has heard him and will vouch for it.

We'd like to thank **Saul Davis** manager of **B.B. King's** in Universal City and his wife, **Carla Olson** (formerly of the **Textones**) for their courtesy and hospitality last week.

Congratulations are in order for **Joe Lala** (actor/musician) and **Ginny McSwain** (voice over director) on their recent marriage May 11th at the home of **Mark** and **Judy Taylor**. **Jeff Daniss** of **ICM** was best man.

FAREWELL TO THE GANGSTER OF LOVE: *Cash Box* was sad to hear of the unexpected death of **Johnny "Guitar" Watson** recently. A showman to the very end, Johnny died on stage of an apparent heart attack during a performance in Japan.

Born in Houston, Texas, Watson grew up in Los Angeles and had been fronting bands since 1953. His "Space Guitar," cut for the **Federal** label in 1954, was probably the first record to take full advantage of the very limited arsenal of amp and studio trickery available at the time. Probably the most remembered record of Watson's is "Gangster Of Love" which was recorded under the direction of **Johnny Otis** for **King Records** in 1962. Since that time Johnny "Guitar" Watson continued to make great records and has received numerous accolades for his many contributions to blues and R&B and will be sorely missed by his many friends and compatriots. Farewell JGW.

Bruce Fisher

He's written, produced or performed for Quincy Jones, Billy Preston, El Debarge, Joe Cocker, Donald Byrd and even actor David Hasselhoff.



But now he's fulfilling his own...

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7. 25TH ANNIVERSARY COLLECTION
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9. HALF THANG
10. COUNT ON GOD
11. THAT HIGH LONESOME SOUND
12. ONE FOOT IN THE GRAVE
13. MYSTIC STYLEZ
14. BEST OF C-BO
15. MORE THAN A MELODY
16. ONCE UPON A TIME IN AMERICA
17. XORCIST
18. WAKE UP AND LIVE
19. STYLISTICS
20. WHATCHA LOOKIN' 4

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15. ECHOES OF INCAS
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18. HIP GNOSSIS
19. GOOD NEWS!
20. THE NEARNESS

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| Ventana Al Sol | CHA 46 |
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8. DELUXE
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12. DEAD MAN SOUNDTRACK
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16. IN SEARCH OF...
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18. RAILROAD
19. WHORN
20. EXPERIMENT ZERO

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7. DIGGIN THE CRATES
8. GIVE ME A REASON
9. CONTINENTAL DRIFTERS
10. GAY CLASSICS VOL. 1
11. FUN CRUSHER
12. WHO'S DRIVING
13. STRANGER THINGS HAVE HAPPENED
14. LOVE DISCO STYLE
15. CRESTOMATHY
16. I FUDGED MY UNDES
17. YOU DON'T KNOW ME
18. BEST OF
19. PHONE PRANKS VOL. 1
20. MIRACLE TIME

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| Various Artists | HOT 33127 |
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5. REPRESENT FOR LIFE
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7. LET ME GET THAT OUTCHA
8. GHETTO MAIL
9. DAY OF EXECUTION
10. VOOODOO GANGSTA FUNK
11. NERO BACK EN DE CUTT!
12. UNDERTAKER
13. DEDICATING IT TO YOU
14. HARD AS THAT F**K II
15. A CLEAR DARK NITE

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| Sircle Of Sin | Southern Style 1996 |
| Insane | Big Boy 0021 |
| Ms. Tee | Cash Money 9608 |
| 2 Blakk | Tombstone 0006 |
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| Cheedy Black | Tombstone 0004 |
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| Lokee | Tombstone 0005 |
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17. PUMP THA PARTY
18. HARD AS THAT F**K
19. SURROUNDED BY CRIMINALS
20. DANGS L. LOUISIANE

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16. COLLECTION 2
17. TEXTURES
18. THE ORIGINAL 2 LIVE CREW
19. STRAPPED LIVE
20. KERPLUNK

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| Various Artists | Volume 9241 |
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16. SURROUNDED BY CRIMINALS
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20. MOVIN'

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17. HEAT OF THE SUN
18. ZIM ZAM ZOOM
19. TURN IT ON, TURN IT UP
20. YOU'LL NEVER GET TO HEAVEN

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11. THROUGH THE STORM
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20. COUNT ON GOD

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12. GET THIS PARTY STARTED
13. HOT TRACKS
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15. GHETTO THANG
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- Green Day
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Shanachie 53013
Shanachie 5020
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- Lookout 46
Lookout 138
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16. A DAY LATE
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19. MY BRAIN HURTS
20. REPETITION

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10. HIT MIX '96
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20. DISCOMANIA

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4. GHETTO MAIL
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6. HEATERMAN
7. LIVE IN SAN FRANCISCO
8. SMOOTH GETAWAY
9. RUTHLESS BY LAW
10. KREEPIN' WHILE YA SLEEPIN'
11. BACKSTREET LIFE
12. HIGHPOWEREDCRIME
13. GETAWAY CLEAN
14. WHATCHA KNOW ABOUT ME
15. ALL HATERS BEWARE
16. STRAIGHT OUT THE LABB
17. MAMA'S BAD BOY
18. PLAYAZ N THE GAME
19. STICKIN TO THE SCRIPT
20. CALLS FROM THE HOOD

Navarre Corporation ph: 612.535.8333

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8. MIX MAG LIVE 2
9. MOONSHINE MIXED
10. AN ENCHANTED EVENING
11. A THOUSAND PICTURES
12. THE FORMATIVE YEARS VOL. 1
13. OLD SCHOOL LOVE SONGS VOL. 3
14. KITARO'S WORLD OF MUSIC
15. OLD SCHOOL BOOGIE

- Green Day
Humpers
Bikini Kill
Dead Kennedys
Dead Kennedys
Dead Kennedys
Dead Kennedys
Tribe 8
Voodoo Glow Skulls
Mr. T Experience
Screeking Weasel
Guttermouth
Queers
Screaching Weasel
Screaching Weasel
Screaching Weasel
Unwound

- Buffy
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists

- Lil Ric
King George
Ill Mannered Posse
X-Mob
Gee Oue
Pizzo
Pride & Joy
Delinquents
RBL Posse
Hook Boog
Totally Insane
FBC Clique
Master P
Aggravated Assault
Various Artists
GLP
Master P
JT The Bigga Figga
Primo
The Hoods

- Rich McCready
Various Artists
Keok!
Various Artists
Stevie B
DJ Enne
Various Artists
Vath/Moby
Various Artists
Kitaro
Craig Chaquico
Bob Marley
Various Artists
Yu-Xiao Guang
Various Artists

Passport Music Dist., Inc. ph: 800.334.3394

1. KEYS TO YOUR HEART
2. LIFE IS LARGE
3. SAKTRESS
4. REMEMBER 2 THINGS
5. AFTER THE WAR
6. NOUVEAU FLAMENCO
7. AS IN LIFE-SAMPLER
8. CHRONICLE VOL. 1
9. PARALLEL DREAMS
10. ELEMENTAL
11. CAT FOOD
12. IT'S THE REAL SOUL
13. CLEANING HOUSE
14. CRUEL SUN
15. OUT OF HAND
16. ACOUSTIC JUNCTION
17. COMES LOVE
18. ROCKY GRASS LIVE
19. WAY BACK HOME
20. LIAR

- Joe McBride
Kennedys
Pamela Williams
Dave Matthews Band
Timothy Irvin
Ottmar Liebert
Various Artists
C. Clearwater Revival
Loreena McKennitt
Loreena McKennitt
Bryan Savage
Harris & Wess
Saffire
Rusted Root
Dotsero
Acoustic Junction
Lannie Garrett
Various Artists
Wind Machine
Monkey Siren

Paulstarr Distributing ph: 612.361.6667

1. ICE CREAM MAN
2. SUBSTITUTE
3. FRIDAY

- Master P
Soundtrack
Soundtrack

- Lookout 22
SFTRI 344
KRS 260
Virus 57
Virus 50
Virus 1
Virus 5/27
Virus 181
Dr. Strange 18
Lookout 134
Lookout 95
Dr. Strange 9
Lookout 130
Screaching Weasel
Lookout 76
Lookout 50
KRS 261

- Velocity 0214
KTEL 6218
Numuzik 5060
KTEL 6186
KTEL 6215
Metropolitan 1234
Metropolitan 1241
Numuzik 5061
Joey Boy 3021
KTEL 6207
Metropolitan 1215
Numuzik 5058
KTEL 6147
Metropolitan 1243
Summit 5913
HOT 3385
Numuzik 6969
Numuzik 108
KTEL 3126

- Solo 6992
Me & Mine 12001
In-A-Minute 9300
Parle 1001
Half Ounc 77185
Strong Island 1000
OPM 5500
Dank Or Die 211
In-A-Minute 8700
Abyssal 1000
In-A-Minute 8900
NDA Zore 209
No Limit 1001
Sheppo 3250
CTI 100
Get Low 71994
No Limit 1004
Get Low 7000
Black Power 2521
Fun 0001

- Magnatone Records 104
Thump Records 4520
Moonshine Music 80045
Damian Music 5003
Creative Music Ent. 1000
PR Records 5405
Moonshine Music 80048
Mix Records 600002
Moonshine Music 80047
DOMO 71005
Higher Octave Music 7084
Jad Records 1001
Thump Records 4730
DOMO 71011
Thump Records 4099

- Heads Up 3035
Green Linnet 2123
Heads Up 3034
Bama Rags 7202
Resounding 1024
Higher Octave 7026
Higher Octave 7086
Fantasy 2
Ounian Road 103
Ounian Road 101
Elation 8104
Concord Jazz 4692
Alligator 4840
Ignition 1001
Fahrenheit 451
Acoustic Junction 3
Blue Planet 1002
Blue Planet 1002
Blue Meteor 304
Resounding 704

- Death Row 53978
Priority 50576
Priority 50555

(Continued On Page 5)

UNIVERSAL ONE STOP
800.323.0834
CENTRAL SOUTH MUSIC SALES, INC.
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SOUTHWEST WHOLESALE
800.275.4789
ANGOTT MUSIC SALES
313.341.7053
ATM DISTRIBUTING
800.321.3592
BAKER AND TAYLOR ENTERTAINMENT
708.965.8080
GENERAL RECORD SERVICE, INC.
800.426.1821
MUSIC CITY RECORD DIST., INC.
615.255.7315
MUSIC PEOPLE
510.652.6911

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

WILMI SALES 718.278.6211	800.722.0580 BARNEY'S ONE STOP	312.521.6300 GWEN'S ONE STOP	912.436.6508 PEARL MUSIC, INC.	718.965.6628 SCOTT'S ONE STOP	317.639.5491 SKIPPY WHITE'S ONE STOP
28	1	3	1	32	1
6	8		4		7
1	5	21	7		16
21	2	6			2
18		8	5		27
3	16			10	14
9		9	11	16	5
26	21	12			15
		2			4
4					30
22			3	14	8
25	29			3	11
15				4	19
4					10
34	25	7		18	29
33		10	10		33
		22			21
14	6				32
	20			47	6
		5			9
2	20				44
	16	2			18
	15				17
		15			36
	14				
8					5
23	9				1
	19			20	
	18				17
31			8		25
		13		25	35
12		18	6	37	14
24	28				
16		9	40		6
	12				
	17				36
	22			50	23
13				22	28
					49
		11	2		43
30			15	50	3
				24	
				12	
				48	
5			7		
	23				3
15				17	
42	26				26
			1		
			14		
36			19		22
					27
	11			38	
				22	
			25	6	
					41
				8	26
11	24				
19			18		
					9
		23			
49			13	29	
38		14		44	48

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV. ORO.

- CELL BLACK COMPILATION
- FREE FLIGHT
- STEEL ON A MISSIN
- DOGG FODD
- BEST OF
- SOLO OUT
- BEST OF
- 11TH
- SHAOOW OF A OOUBT
- WICKED STREETS
- RUTHLESS BY LAW
- STRICTLY BEST VOL. 15
- GAMERS
- MYSTIC JOURNEY
- DOOWN SOUTH HUSTLERS
- ORIGINAL
- BOSS BALLIN'

Various Artists
Palomino Duck
Lil 1/2 Dead
Oogg Pound
C-BO
Jeff Foxworthy
Jeff Foxworthy
Deep Blue Something
Skrew
Lil Ric
RBL Posse
Various Artists
Conscious Daughters
Arlo Guthrie
Various Artists
Jeff Foxworthy
Various Artists

Cell Block 53959
Planet Earth 2408
Priority 53984
Death Row 50546
AWOL 7199
Laughing Hyena 2080
Laughing Hyena 2043
Crystal Clear 8888
Metal Blade 50559
Solo 6992
In-A-Minute 8700
VP 1459
Priority 53994
Rising Son 9
No Limit 53993
Laughing Hyena 2079
Shot 7000

RED Distribution ph: 212.337.5207

- E. 1999 ETERNAL
- CREEPIN ON AH COME UP
- FIRST ROUNO KNOCK OUT
- UNTOUCHABLE
- VILE
- INFOTAINMENT
- ROOTS
- SMASH
- BEAT THE BASTAROS
- SYMPHONIC HIGHLIGHTS
- IT'S ON (OR ORE...)
- ON TOP OF THE WORLO
- SPACEWALK: TRIBUTE TO ACE FREHLEY
- TERI YAKIMOTO
- STATIC
- BLOODY KISSES
- BLUE CRYSTAL
- AND OUT COME THE WOLVES
- THE SINGLES
- TREMBLE UNOER BOOM LIGHTS

Bone Thugs In Harmony
Bone Thugs In Harmony
Dr. Dre
Mac Mall
Cannibal Corpse
Pitch Shifter
Sepultura
The Offspring
The Exploited
Les Miserables
Eazy E
8 Ball & MJG
Various Artists
Guttermouth
The Joykiller
Type O Negative
Ray Chew
Rancid
The Clash
Jonathan Fire *Eater

Ruthless 5539
Ruthless 5526
Triple X 51226
Relativity 1505
Metal Blade 14204
Earache 137
Roadrunner 8900
Epitaph 86432
Triple X 51220
Relativity 1099
Ruthless 5503
Suave 1521
Shrapnel 1095
Nitro 158D4
Epitaph 86466
Roadrunner 9100
Hush 6600
Epitaph 86444
Tristar Imports 35398
Medicine 9603

Rock Bottom Dist., Inc. ph: 770.448.8439

- WICKED STREETS
- ICE CREAM MAN
- DEAD PRESIDENTS(SINGLE)
- WHISTLES ONLY DOGS CAN HEAR
- RUBBING DOESN'T HELP
- MAN IN THE MOOLE
- HALF THANG
- SHDTS IN THE DARK
- DOGG FODD
- LET EVERYONE HEAR
- CIGAR STORE INDIANS
- THE EYES OF MORROW
- THE BEST OF
- FREE FLIGHT
- TEMPORAL ANALOGUES OF PARADISE
- EARTH HEART
- TRACKS FROM THE OARKSIOE
- WHERE I WANNA BE
- LIVE AT AOAIR'S
- BAY AREA PLAYAZ

Lil Ric
Master P
Jay-Z
Kelley Hogan
Magnapop
Doc McKerie
Richie Rich
Various Artists
Tha Dogg Pound
Williams Sisters
Cigar Store Indians
Paul Gilreath
C-BO
Palomino Duck
Jonas Hellborg
Vicki Hansen
The Prunes
Cravin' Melon
Jack Ingram
Various Artists

Solo 6992
No Limit 53978
Priority 53233
Long Play 36
Priority 53992
First Lite 4002
Shot 8000
Donna 72113
Death Row 50546
First Lite 4003
Landslide 1018
Planet Earth 2407
AWOL 7199
Planet Earth 2408
Day Eight 36
Aust. Music 5005
New Breed 0051
Seedless 2DD01
Crystal Clear 9631
Anonymous 1002

TVT Records Distribution ph:212.979.6410

- GRAVITY KILLS
- PRETTY HATE MACHINE
- GRUMPIER OLD MEN
- MORTAL KOMBAT
- SECONO TOUGHEST IN INFANTS
- FARGO/BARTON FINK
- SEVEN
- TELEVISION'S GREATEST HITS VOL. 1
- BURN
- TELEVISION'S GREATEST HITS VOL. 3
- ANGST
- THE NATURAL
- TELEVISION'S GREATEST HITS VOL. 2
- 12" SINGLES
- NIHIL
- CONFESSIONS OF A KNIFE
- ORIGINAL SCORE
- TELEVISION'S GREATEST HITS
- TORTURE TECHNIQUE
- TRI REPETA E

Gravity Kills
Nine Inch Nails
Soundtrack
Soundtrack
Underwater
Original Score
Soundtrack
Various Artists
Sister Machine Gun
Various Artists
KMFOM
Mic Geronimo
Various Artists
Ministry
KMFOM
My Life With The Thrill...
Mortal Kombat
The Commercials
Sister Machine Gun
Autechre

TVT 5910
TVT 2610
TVT Soundtrax 6810
TVT Soundtrax 6110
Wax Trax! 7240
TVT Soundtrax 8010
TVT Soundtrax 6510
Tee Vee Toons 1100
Wax Trax! 7229
Tee Vee Toons 1300
Wax Trax! 7202
Blunt 4910
Tee Vee Toons 1200
Wax Trax! 7035
Wax Trax! 7199
Wax Trax! 7089
TVT Soundtrax 6410
Tee Vee Toons 1400
Wax Trax! 72D9
Wax Trax! 7239

Twinbrook Music Inc. ph: 212.947.0440

- CLUB MIX '96
- TEMPORAL ANALOGUES OF PARADISE
- CLUB MIX '95
- AMERICAN GYPSY
- TRIBUTE TO HENRY MANCINI
- HIT MIX '96
- WICKED STREETS
- WOMEN AS SALVATION
- CLUB MIX'95 VOL. II
- ELEVENTH SONG
- THE BLUES DON'T BOTHER ME
- MORPHEUS SISTER
- COMPLICATIONS
- EARTH HEART
- FAR DUT
- WINDS OF WARNING
- THE VERY BEST OF...
- THE NIGHT IS STILL YOUNG
- A WOMAN'S HEART
- SLANG JUSTICE

Various Artists
Jonas Hellborg
Various Artists
Bob Weisenberg
Royce Campbell
Various Artists
Lil Ric
Jackpierce
Various Artists
Deep Blue Something
Matt "Guitar" Murphy
Morpheus Sister
Various Artists
Vicki Hansen
Tadpoles
Adam Plack
The Spiral Storecase
Alphonse Mouzon
Various Artists
Carl Verheyen

KTEL 6218
Day Eight 36
KTEL 6417
Evergreen 555
Episode 1001
KTEL 6207
Solo 6292
Crystal Clear 1292
KTEL 6186
Crystal Clear 3278
Roesch 37
Decibel 4
Decibel 3
Australian Music 5D05
Bakery 9D16
Australian Music 7002
Targon 1007
Tenacious 9211
Githorse 10011
Mighty Tiger 6004

ONE STOP ALBUMS CHART

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SOUTHWEST WHOLESALE
800.275.4799
ANGOTT MUSIC SALES
313.347.7053
ATM DISTRIBUTING
800.721.9602

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST										
				1	1	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	3	1	3	4	5					
				2	21	GREAT SOUTHERN TREND	ELEKTRA	61908	PANTERA	9	7	1	48	19					
				3	3	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	30	16	20	47	50					
				4	25	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY	13	9	16		16					
				6	4	RESURRECTION	RAPALOT/NOO TRYBE/VIRGIN	41555	GETO BOYS		21	10	5	8					
				6	2	SUNSET PARK	ELEKTRA/EEG	61904	SOUNDTRACK	22	13	17	3	27					
				7	12	KILLA KALI	SICK WID' IT/JIVE	41577	CELLY CELL		35	5	16	33					
				8	11	ALL EYEZ ON ME	DEATH ROW	524204	2PAC		14	19	11	21					
				9	7	FALLING INTO YOU	550/EPIC	67541	CELINE DION	16	4	40		45					
				10	6	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	21	2	21		13					
				11	24	R. KELLY	JIVE	41579	R. KELLY	19	41	34	13	18					
				12	5	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH		17			7					
				13	9	CRASH	RCA	66904	DAVE MATTHEWS BAND	36	8	41	41						
				14	10	TO THE FAITHFUL DEPARTED	ISLAND	524234	CRANBERRIES		6	26		41					
				16	18	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P		5	7		6					
				16	14	ORIGINAL GANGSTAS	NOO TRYBE/VIRGIN	41533	SOUNDTRACK	31	31	13	8	11					
				17	15	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	29	27	44	34	47					
				18	8	NEW BEGINNING	RCA	66487	SWV	37	29	18	6	37					
				19	16	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK			42	12	26					
				20	17	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	38	11	25		29					
				21	26	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES	28				43					
				22	32	WILD MOOD SWINGS	FICTION/ELEKTRA/EEG	61744	THE CURE	47	24	6	44						
				23	40	TWISTER	WARNER SUNSET/WARNER BROS.	46254	SOUNDTRACK	15	25	28							
				24	20	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	49	22			25					
				26	22	UNTOUCHABLE	RELATIVITY	1505	MAC MALL				31	20	23				
				26	23	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	32	12			39					
				27	38	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC	35	15								
				28	NEW	NOW & FOREVER	GIANT/WARNER BROS.	24622	COLOR ME BADD	44			48						
				29	NEW	YOU'VE GOT TO BELIEVE IN...	EPIC	66996	SPIN DOCTORS	34			43	42					
				30	33	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO		23	47							
				31	29	SMELLS LIKE CHILDREN	NOTHING/INTERSCOPE	92641	MARILYN MANSON		10	35							
				32	13	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	8	3	22	42	14					
				33	19	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS		36			34					
				34	NEW	OLDER	DREAMWORKS	50000	GEORGE MICHAEL	5			4	43	24				
				36	NEW	RUDE AWAKENING	EPIC	66945	PRONG				36	46	22				
				36	NEW	TO DA BEAT CH'ALL	WRAP/ICHABAN	8154	MC BREED				38	14	4				
				37	27	DEATH THREATZ	EPIC STREET	67139	MC EHT	12			30	39					
				38	37	BROWN SUGAR	EMI	32629	D'ANGELO				50	37					
				39	57	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND										
				40	31	BORDERLINE	ARISTA	18810	BROOKS & DUNN		18			15					
				41	NEW	ALL THIS USELESS BEAUTY	WARNER BROTHERS	46198	ELVIS COSTELLO	50				49					
				42	35	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN				15	18					
				43	39	UNTIL THE DAY	MCA	11265	NONCHALANT					32					
				44	NEW	MISSION IMPOSSIBLE	ISLAND/PLG	531682	SOUNDTRACK	33									
				46	NEW	ELECTRICLARRYLAND	CAPITOL	29842	BUTTHOLE SURFERS	27			33		44				
				46	49	MISS THANG	ROWDY/ARISTA	37006	MONICA				49						
				47	28	THE GREAT WHITE HYPE	EPIC	67636	SOUNDTRACK				23	10	31				
				48	NEW	MILK & KISSES	CAPITOL	37049	COCTEAU TWINS				45						
				49	NEW	PURE INSTINCT	MERCURY	82913	THE SCORPIONS	26				28					
				60	30	BLUE CLEAR SKY	MCA	11428	GEORGE STRAIT	43				46					
				61	46	THE VILLIAN IN BLACK	RUTHLESS/RELATIVITY	5544	MC REN					28					
				62	43	TOTAL	BAD BOY/ARISTA	73006	TOTAL										
				63	NEW	EAR CANDY	ATLANTIC	82880	KINGS X	46									
				64	44	ONCE UPON A TIME	PROFILE	1467	SMOOTHE DA HUSTLER										
				66	48	LET ME CLEAR MY THROAT	CLR	7209	DJ KOOL	23	40	12							
				66	NEW	AMAZING DISGRACE	GEFFEN/DGC	24829	POSIES										
				67	RE	WORDS	LAFACE/ARISTA	26022	TONY RICH PROJECT			46							
				68	NEW	SLANG	MERCURY/PLG	532486	DEF LEPPARD	11	44	2		9					
				69	NEW	KENNY LATTIMORE	COLUMBIA	67125	KENNY LATTIMORE					19	48				
				60	42	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN		26			38					
				61	41	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT		45								
				62	34	MR. SMITH	DEF JAM/RAL/MERCURY	523845	LL COOL J		32			36					
				63	51	Q'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES					24					
				64	36	INSOMNIA-COMPILATION	INTERSCOPE	90060	ERICK SERMON					23					
				66	62	BURDENS OF BEING UPRIGHT	ISLAND	524187	TRACY BONHAM	48	37								
				66	RE	GROOVE THEORY	EPIC	57421	GROOVE THEORY										
				67	60	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS										
				68	NEW	UNCLE LUKE	LUTHER CAMPBELL RECORDS	161000	LUKE	20	19	24	1	10					
				69	NEW	TROUBLE AT THE HENHOUSE	ATLANTIC	82899	TRAGICALLY HIP	41									
				70	54	TIME MARCHES ON	ATLANTIC/AG	82866	TRACY LAWRENCE		20								
				71	NEW	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	10	28	8	9	2					
				72	NEW	GETTIN' IT(ALBUM NUMBER 10)	JIVE	41584	TOO SHORT		6			1					
				73	61	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE										
				74	RE	SILK	ELEKTRA/EEG	61849	SILK										
				76	73	SOLO	PERSPECTIVE/A&M	549017	SOLO					30					

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

By Dick Ishbun

NAVARRE CORP. (Nasdaq: NAVR) last week announced a 2 for 1 stock split in the form of a 100% dividend. The distribution will be made on June 1, 1996 to all holders of record. The stock distribution was authorized by the Minneapolis-based company's directors May 21 based on the belief that it will broaden ownership of the company and enhance liquidity of the company's marketplace shares. The action will not increase or decrease ownership for the shareholders. Navarre independently publishes and distributes music, computer software and interactive CD-ROM product.

SOUTHWEST WHOLESALE is an aggressive one-stop that believes in giving clients a taste of the pie before they buy a slice. Through the dealer's May 13, 1996 edition of *Informant* (a catalog featuring new releases and the one-stop's sales rankings). Southwest has given up another double CD package, *Select Trax, Vols. 5 & 6*, that provides singles from various artists on labels major and independent. Selections of pop on one disc and alternative rock another are offered on the two discs. The nine-track pop disc has material ranging from **Epic Records'** from Down Under R&B/dance diva **Tina Arena** to alterna-gospel trio **dc Talk** (**Forefront Entertainment**), and lots of dance, techno, rock and R&B/hip-hop sounds in between. **Imperial Drag**, the **WORK/Sony** group featured on the cover of the May 13 *Informant*, leads off

the 14-cut alternative disc, which also features fare primarily released from major labels that are being highly-touted or have a history of doing well through Southwest's sales base. Samplers like these can help build that kind of history.

EASTON EXPANDS ENTERPRISES: Industry veteran **Nina K. Easton**, co-founder of the Ichiban Music Family, has opened **NMC Records**, an artist development driven indie label, and **Music & Media, Inc.**, a music/entertainment public relations firm. NMC will be shipped domestically by **MS Distributing Co.**



Nina Easton

Twenty year veteran Easton, who garnered her first successes as an executive while with CBS Finland, and later helped Ichiban nudge into the upper echelons of sales for indie labels, hopes to shape NMC as a boutique label which develops artists. For the first signing she returned to her professional roots and tapped Finnish pop dance artist **Miisha**, whose second single, "Set Me Free," is already gaining chart attention. Miisha will debut for NMC in late May. The label also has signed Swedish alternative rockers **Carpe Wade**, and there is a series titled *Clubland* with production by **Cris Owens**.

Music & Media has been set up by Easton to help clients obtain maximum exposure in all forms of media to create an increase in sales, credibility and name awareness. The *Cash Box Retail Guide* wishes the best to Easton and staff.

RELEASES AND PROMOTIONS: *Teknowhere* will be unleashed on the public June 11. The first full-length album by New York City's experimental industrial-influenced aggregation **Bile** will be put on the retail stroll by **Energy Records**. College radio and national metal stations, many of which played music from the band's previous EP, *Suckpump*, are picking up *Teknowhere's* first single, "No I Don't No." The group plans to tour throughout the U.S. and Europe later this summer. ...While on the subject of energy, be forewarned: the label is also issuing *Contents Under Pressure*, the debut band from NYC thrashers **Pro-Pain**. Also due out June 11, the album's first single is "State Of Mind," which has been serviced to metal and college radio. The album marks the return of Pro-Pain guitarist **Tim Klimchuck**, who left the band three years ago due to illness, and introduces former MOD guitarist **Rob Mischetti**. The band has been on tour since early May and will continue a performance trek that includes stops at radio and retail. ...

Members of Washington D.C. band **Everything** are mixing an album of live performances from a pair of sold out shows at the capital's **The Bayou**. Featuring live versions of past hits and new material, the **Trumpler Records** release is slated for a mid-summer release. But prior to official release a 1,000 copy limited edition CD, hand numbered, and signed by the band can be ordered through the label's website (<http://trumpler.com/active/ecolon/>) or at the one of the numerous shows during the band's tour in the Northeastern and Southern part of the U.S. during June...The **Dashboard Prophets** just released their debut album, *Burning Out The Inside*, for **No Name Records**,

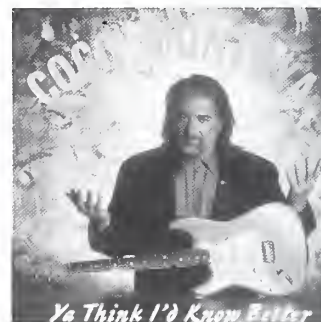
and will finish a trio of shows in Los Angeles at the **Spaceland** on May 28. The band has plans to hit the road in support of its album. To show how retail-intensive the tour will be, the band did a live in-store performance at the flagship **Tower Sunset** in West Hollywood when the album was released May 21...**Jars Of Clay** is hitting the road in support of its self-titled debut album for **Silvertone Records**. The band, which in the five months since the album's release has earned Gold status from the RIAA, hopes to use a May through July road trip to build on the success powered by the single "Flood," which attracted alternative rock and AAA radio airplay. The club headlining trek includes key stops in Los Angeles, New York, San Francisco, Atlanta, Dallas and Houston...

Angela Bowie, the former wife and manager of rock royalty's **David Bowie**, kicked off a tour May 26 at West Hollywood's **The Viper Room** in support of her **Cheetah Records** album *The Outer Limits Of Audio Fidelity* and its first single "The World Is Changing," both due out in June...**Discovery Records'** recording act **Doc Powell** is taking a discussion of his largely rootsy contempo-jazz into the wide-open cyberspaces of **America Online** (AOL). The June 4 live chat about his **Discovery Records** album *Laid Back* can be keyed by stroking "Net Noir." The album features bassists **Stanley Clarke** and **Marcus Miller**, percussionist **Shelia E.**, reedmen **Najee**, **Boney James**, **Gerald Albright** and **Kirk Whalum**, and keyboardists **Patrice Rushen** and **Bobby Lyle**. How did Powell rate such a staggering list of heavyweights? His session and arranging work for artists like **Luther Vandross**, **Aretha Franklin**, **Quincy Jones**, **George Benson**, **Dionne Warwick**, **Al Jarreau**, **Teddy Pendergrass**, **Vanessa Williams** and the late **Phyllis Hyman** could explain it. More information about Powell can be obtained on his Internet web page at <http://www.discoveryrec.com>.

Album Reviews (Continued from page 7)

■ COCO MONTOYA : *Ya Think I'd Know Better* (Blind Pig BPCD 5033) Producer: Jim Gaines

Another great effort from veteran bluesman **Coco Montoya**, this new CD is chock full of choice tunes and expert production thanks to **Jim Gaines**. Riding on the tail of his substantial seller "Gotta Mind To Travel," it looks as though the folks at **Blind Pig** have another winner. **Coco's** playing is all the way live and tasty as ever. One listening to this record and you'll know he's lyin' when he says he can't get his ass in gear. Shuffles, twelve bar blues and everything in between are all covered on this new CD that has an extraordinarily happy feel. Check out "Fool In Love" and "Can't Get My Ass In Gear" and you'll hear what we mean. Montoya's vocals are strong and confident on "You Think I'd Know Better By Now" and the slide solo work by **Lee Roy Parnell** is clean and well-executed. This will certainly do very well on blues radio and, combined with in-store play, sales should keep **Coco** on the road for another year. (JR)



■ BOOM SHAKA: *Freedom Now!* (Stone Mountain/Knitting Factory Works KFWSM501) Producers: Trevy Felix, Fabian Cook

Reggae band **Boom Shaka** possess the endurance of **Ben Hur**, having weathered the vagaries of "the biz" since 1985 on their sojourn to keep original, consciousness-raising roots music alive and pulsating from their L.A. base of operations. Once a literal bride abandoned by flaky label dealings, **Boom Shaka** retains a hefty dowry of material for its new, on-the-level consort. *Freedom Now* packs the charismatic utterings of frontman **Trevor Felix**, with a double load of righteous island riddims supplied by bassist **Ray "Bassie" Felix**, lead guitarist **Lester "Lesterfari" Johnson**, keyboardist **Binghi Cornwall**, and **Watson "Drunmic" Duverney** keeping dem beats. Choice track "Chains" infectious loosens both mental and physical shackles, with an irresistible body-seizing mandate. "Western Town" is a harmonious dancehall ode, trailed by closer "Who Knows Better," a funky sharkbite cocktail that advocates enlightenment. Spirits will sprout tall off this radio-friendly seed corn. (PM)



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Pushing her way to the top Number One position is **Gina G's** "Ooh Aah...Just A Little Bit" dropping **George Michael's** "Fastlove" to Second place. **Mark Morrison** is at Three with "Return Of The Mack", and **JK's** "There's Nothing I Won't Do" lands on Four. **Tony Rich Project's** "Nobody Knows" comes to Five pushing **Suggs & Louchie Lou's** "Cecilia" to Six. **Smashing Pumpkins'** "Tonight, Tonight" is found at Seven and **1996 Man Utd Fa Cup Squad's** "Move Move Move" isn't making a goal on Eight. Newcomer **John Alford's** "Blue Moon/Only You" comes in at Nine and another newcomer, **Black Grape's** "Fat Neck" hits Ten.

The UK's Top Album is **George Michael's** *Older* with Top Video sales *Timon & Pumbaa* and Top Vid rental *Crimson Tide* competing for the £ with Top Music Video *Live Cast Recording—Les Misérables*. Top Mega Drive rental is *Toy Story* competing against Super Nintendo's rental *Donkey Kong Country 2*.

Top European single is **Michael Jackson's** "They Don't Care" which heads the charts in Germany, Europe's biggest market and is in second place in most other European countries. **Robert Miles'** "Children" heads the list in Switzerland, Austria, Finland, France, Sweden and Norway while **Take That's** "How Deep Is Your Love?" shines in Lithuania and Macedonia. **George Michael's** "Fastlove" is loving it up in Italy, Spain and Yugoslavia while **Gina G** is going "Ooh Aah...Just A Little Bit" in Israel. Again in the European Album chart, there is no clear winner but **The Cranberries'** *To The Faithful Departed* is leading in France, Italy and Sweden while **Take That's** *Greatest Hits* hits in Spain and Austria. **The Backstreet Boys'** *Backstreet Boys* comes in strong in Germany and Switzerland while **Alanis Morissette's** *Jagged Little Pill* is being dropped still in Denmark and Ireland.

TO MARKET WE GO as **Thorn EMI** at £18.43 is up 0.2% while **Rank Organization's** £5.35 is down 0.7%. Also down is **PolyGram** at NLf102 (£39.49), 2.1%.

DEAR MICHAEL JACKSON, IT'S SO TAXING: **Michael Jackson** said he was going to cancel his German tour because, under new German tax laws, his tax bill would have been bigger than his gross. Under the new laws, foreign artists are taxed on their entire German income and are not allowed to take deductions for production costs. Jackson's European tour requires three jumbo jets and 30 trucks. However, in spite of all the economic problems facing Germany and the rest of Europe, the German finance minister, **Theo Waigel** wrote a "Dear Michael" letter asking him not to cancel and promising that the section of the law Jackson was protesting would be changed and made retroactive to January 1, and therefore Jackson would be able to deduct all costs.

SHE AIN'T GOT NO CULTURE and we're talking about Spain's new conservative minister for education and culture, **Esperanza Aguirre**. Aguirre says that state subsidies to music, stage and cinema would soon be reviewed by the government and warned that cuts could be anticipated.

WHO'S GOT THE MONEY?: Well, the richest media company in Europe is probably **Reed Elsevier**, a Dutch/English conglomerate. It's followed by **Berlusconi's** Fininvest of Italy, **Bertelsmann** of Germany, **Havas** in France and **CLT** in Luxembourg.

A 'RECORD' YEAR is expected in the UK if 1996's first quarter figures carry on throughout the year. Album sales were at £194 million, up more than 13% and singles were being pushed out of the stores some 9% higher than 1995's first quarter.

STOP VIBRATING when playing your stereo. Wood speaker casings are affected by external vibrations. The newest casings on the market, said to eliminate these vibrations are made of Welsh slate. Speakers using the 500 million-year old material sell for about £3,000 a pair, give or take a couple of £s. Check the University of Wales if interested.

AND WHILE LISTENING TO THE MUSIC sip some delicious **Kopi Luwak** coffee. It costs only \$660 a kilogram and comes from Sumatra where each bean has been eaten and then excreted by a tropical fox.

BANK ON IT: The Left Bank, that is, like in Paris. While French radio and television is stuck with the 40% French language sounds, there are no such restrictions on the club scene, which is coming back to life after almost dying out in the 1980s, when the government even banned any record that had the word "acid" in it. But the 1990s saw the club culture slowly coming back to life and today there are many new bars, clubs, raves and concerts. Helping

the young French catch up are the many Brits who, with Eurostar trains at hand, are flocking into Paris where many of them say the action is better than in the UK.

CHECK YOUR FRENCH CLOSET as the clubwear look is taking over the dress scene. Before, when you went out to a club, you had to dress like opening night at the opera. Now the rage is clubwear as seen in U.S. and UK videos.

G'DAY: Not for **Kerry Packer**, top Australian media tycoon who has taken **Rupert Murdoch's** News Corporation to court in Australia. Packer says his network has the rights to TV programs and movies from Murdoch's **20th Century Fox**. Murdoch, in turn, is taking Packer to court in an attempt to take Rugby League match tv rights away from him. The two media giants and their companies have been fighting each other for more than fifty years.

HOOKED? That's going to be the problem for many people in the UK when the new **Channel 5** goes on the air in January. Since the signal put out by C5B interferes with video and camcorder playback, all VCRs are going to have to be retuned to wipe out the interferences as well as receive the station, and we're talking some six million homes here. And C5B has to pay for it, as that was one of the conditions imposed on those who bid for the channel. Thus far manual tuning seems to be the only way and C5B is lining up more than 6,000 people and allocating \$70 million for the job. However, **Pace Micro Technology** reportedly has come up with an instrument that would automatically retune a VCR and thus eliminate the hand tuning. Pace says their product should retail from £10 to £20 and C5B is investigating to see if the product works and then, if it would be cheaper to give each of the six million homes the instrument than to proceed with the hand tuning.

SEGA SAGA: In the first third of the year, **Sega** reported it sold some 600,000 Sega Saturn 32-bit units, 2.5 million in Japan and 300,000 in the rest of the world, including Europe. However, the company's profits dropped last year some 33% from the previous year due to the fact they were left with large inventories of their 16-bit units. They hadn't expected the more expensive 32-bit units to catch on so fast and had expected to sell off the slower models.

COLOR BLIND: Not CDs. **Sony's** research center in Yokohama reports that they have come up with a blue-green laser. Tiny lasers are used in CD-ROM drives and CD players to pick up digital information and the amount of information that can be put on a CD depends on the color light used to pick it up. Blue-green lasers hold more than twice as much information as the infra-red lasers currently in use. But the blue-green lasers, until now, have had a very short life. The new blue-green lasers operate at room temperature and have lasted more than 100 hours, ten times longer than the existing ones. Sony is working to improve the time.

MEANWHILE back in the UK market, the best-selling album during 1996's first quarter was **Oasis' (What's The Story) Morning Glory**, which has sold, since its release in the UK last autumn, more than 2.5 million copies. Top-selling single in the quarter was **Babylon Zoo's** *Spaceman*.

LONG HAIR-ED music sales are up in Ireland, Denmark and Holland where classical music holds onto about 11% of CD sales. However, in other European markets sales are down. In the UK, figures suggest the market was down 6.8%, in France, some 10.6%. While there are no figures from Germany, reports are that the signs are not bright. One way of fighting the trend seems to be the increasing number of compilation albums which are considered less taxing on newcomers to the music.

LET'S GET IT TOGETHER and the European Union is proposing a review of national and EU laws regarding advertising. Since every country has different laws regarding advertising, it is not easy to come up with an ad that can be used throughout Europe. Hopefully the review will come up with rules and regulations which would permit pan-European commercials.

PLACE YOUR BETS in Ireland, maybe. While the jury is still out on the casino to be built in Dublin, Atlantic City's U.S. Gaming Development, Inc. is still working on a floating casino in Ireland's second city, Cork. Plans call for 800 slot machines, 24 gaming tables, racehorse simulcast and keno. Troubling some people is the claim that the casino will be like Las Vegas, in that it will never close. According to the builders, Smith-Barney investment bankers say that Ireland is the best location for a casino in all of Europe. The conservative element of course, isn't looking at the money and jobs promised, but at their fear of prostitutes and drugs.

Paramount's *Mission: Impossible* A Rush

By John Goff



That wall and ceiling of water behind Tom Cruise used to be a restaurant...Impossible? Nothing is that in *Mission: Impossible*.

ALRIGHT, GOVERNMENT SPIES are out of work. There is no more Cold War. They're dinosaurs, you say. There's no reality from which the cinema can echo. Impossible!

So what?, say Paramount Pictures and Cruise/Wagner Productions. Besides, it's not like *Mission: Impossible* is out there looking for a virgin audience. Chances are if you never saw the Bruce Geller-created TV show you at least *heard* Lalo Schiffrin's theme through the walls of the womb. And if you did that 'sense memory' will jump the IMF right back into your consciousness with the same split second timing that band of hi-tech dare-devils worked with. If you liked the series you're gonna like the movie.

The hook for Tom Cruise's debuting-producer production is not that the IMF is saving the world from some sinister government, it's that various

countries' spies are just spying on others' spies—old habits never die, they just go hi-tech.

This is *Entertainment*, folks: Blood is at a minimum (and the bulk of it, fake), there are a couple explosions, wonderful tension during a security break-in (one of the staples of the series, remember?), and a couple over-the-top stunt/action sequences (one that even people in their *wrong* mind wouldn't attempt to re-create) that effectively bring you to the edge of your seat. Nod to anything resembling reality and the '90s is that government officials are corrupt, will turn on their own like sharks and have even bred out the honor-among-thieves strain of DNA. The character of Jim Phelps (Peter Graves' series role and Jon Voight here), the only one to make the big screen transition, is, here, crookeder'n a dog's hind leg. But he's up against his protégé Ethan Hunt, Cruise, who ultimately outwits him—would you have it any other way?

Mission: Impossible is poised for some big bucks at the boxoffice. AND—believe it or not—left open for a Cruise returning sequel...Nah, I didn't think you'd believe that. Just wanted to see if you were paying attention.

Go. Have fun. Brian De Palma doesn't let David Koepp and Steven Zaillian's minimal story get in the way and Koepp and Robert Towne's script keeps the flavor of what made *Mission: Impossible* possible in the first place: the fast paced 'what-are-they-doing-now-and-how-are-they-going-to-get-out-of-it?' tang. Cruise offers up that patented Cruise charm. The settings are real and the action intense when necessary. Lots of hi-tech atmosphere, and that final stunt of European speeding train and helicopter is fun and imaginative.

One great aspect of *Mission: Impossible* is that music of Lalo Schiffrin's. If there has *ever* been music which better defined a piece of entertainment—be it book, movie, series, anything!...even music—I'm not aware of it, and it fills the movie screen also with anticipation, excitement and promise of things to come. Musician Danny Elfman has wisely chosen to just build on to Schiffrin's foundation, supplementing scenes when needed.

The Cruise role of Hunt has been finely crafted to incorporate the mysterious flavor of the spy theme while giving the actor the space to bring in all the elements necessary—master of disguise, remember that?—to allow him to be 'Tom Cruise.' Jon Voight has fun with the Phelps character. Emmanuelle Beart is attractive as Voight's wife and co-spy. Filling out the

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Twister</i>	Warner Bros.	2	2,785	\$37,093,440	\$13,319	\$95,075,524
2. <i>Flipper</i>	Universal	1	2,385	\$4,209,525	\$1,765	\$4,209,525
3. <i>The Craft</i>	Columbia	3	1,762	\$3,018,289	\$1,713	\$16,470,314
4. <i>The Truth About Cats & Dogs</i>	20th Century-Fox	4	1,654	\$2,907,920	\$1,758	\$24,286,530
5. <i>Heaven's Prisoners</i>	New Line	1	907	\$2,308,797	\$2,546	\$2,308,797
6. <i>Primal Fear</i>	Paramount	7	1,728	\$1,955,768	\$1,132	\$51,091,793
7. <i>The Quest</i>	Universal	4	1,967	\$1,632,610	\$830	\$18,629,350
8. <i>The Birdcage</i>	MGM/UA	11	1,181	\$1,274,938	\$1,080	\$117,095,599
9. <i>Executive Decision</i>	Warner Bros.	10	827	\$1,026,681	\$1,241	\$54,055,667
10. <i>The Great White Hype</i>	20th Century-Fox	3	1,183	\$836,157	\$707	\$6,928,787
11. <i>James & The Giant Peach</i>	Buena Vista	6	1,351	\$766,605	\$567	\$25,795,708
12. <i>Original Gangstas</i>	Orion	2	480	\$692,877	\$1,443	\$2,187,267
13. <i>The Pallbearer</i>	Miramax	3	823	\$664,117	\$807	\$4,928,638
14. <i>Thin Line Between Love & Hate</i>	New Line	7	536	\$575,364	\$1,073	\$32,740,199
15. <i>Mulholland Falls</i>	MGM/UA	4	784	\$570,624	\$728	\$10,750,695

Domestic box-office, which includes USA and Canada for the weekend of May 17-19, totaled \$59,533,712, breaking down to a \$2,925 per-screen average off a total of 20,353 screens, giving a combined total of \$466,554,393. (Courtesy *Entertainment Data, Inc.*)



team is Jean Reno as the necessary strong man (though crooked). The French actor continues building his international characters with finesse. Computer wizard is Ving Rhames, a "disavowed" spy brought back into favor through his association with Cruise, also poised for a franchise return.

Adding to the neat atmosphere is Stephen H. Burum's camera work and some super editing by Paul Hirsch.

Cruise and Paula Wagner produced. Paul Hitchcock Executive produced.

H'wood Pix Spy Hard, End Of Era?

By John Goff



Nicollette Sheridan and Leslie Nielsen spoof spies.

THERE ARE SOME GOOD GAGS in Hollywood Pictures' *Spy Hard*, some fine have-fun performances from the cast and a good sense of *fun* without the filmmakers resorting to sleaze or low comedy—well, a couple flatulence gags, one visual in the 007-staple opening credits and one audio; both are laugh-provoking and required

in this type film.

The screenplay by Rick Friedberg (producer/director/father) & Dick Chudnow and Jason Friedberg (son) and Aaron Seltzer from story by the latter duo hinges all its action on the spy ilk while setting up other stet balloons within the action and puncturing them. Technically it's solid for the genre (certainly more so than what's come out the last few years), but there are no really solid, get-down-on-the-floor-and-roll laughs like the first *Naked Gun*, *Police Academy*, *Airplane* or, going back to the great breakout piece, *Blazing Saddles*. It's understood that, in this farce milieu you fire both barrels, loaded with as much scatter shot as you can cram in that barrel, and hope as many as possible hit, but *knowing* some won't. A lot hit here, but for the most part they're just birdshot, not buckshot. Just maybe this genre has run its course for the '90s. Huh?

Director Friedberg keeps it coming fast and furious, leaving little time for thought as he pushes his cast through the samples of Bond, *Home Alone*, *Pulp Fiction*, *Speed*, *Sister Act*, a Michael Jackson commercial (with a flaming haired MJ) and any number of other recognizable flicks. It's a good diversionary, fun film with an already good word-of-mouth about it which certainly won't hurt any careers connected with it.

The cast is terrific. Leslie Nielsen is Dick Steele, Agent WD-40. He's got a lock on these roles and no one does them better. He certainly seems to have more fun here than he did in the title role of last year's *Dracula: Dead And Loving It*. As his femme spy partner, Nicollette Sheridan, while spoofing her own slinky femme roles displays some fine comedy maneuvering and shows that *no one* wears a stocking mini-dress like her. Charles Durning, spy director known only as "The Director," with a penchant for hiding from and spying on his own operatives goes beyond terrific. "Miss Cheevus" is Marcia Gay Harden, the 'Moneypenny' of the opus. Barry Bostwick is a Kennedy-esque, lusting-for-power, assistant spy director while Andy Griffith takes it over the top as an armless villain, General Rancor, and has a ball with it.

Fun scene bits—credited as 'Friends Who Stopped By'—are offered by Ray Charles as the Bus Driver in the *Speed* take off; Pat Morita as a fey waiter; a karate kicking Dr. Joyce Brothers, Hulk Hogan, Roger Clinton, Robert Culp, Fabio, Robert Guillaume, Alexandra Paul, Mr. T and the voice of Alex Trebek. Weird Al Yankovic wrote, produced and performed the "Spy Hard Theme," knock off of the Bond-ers.

Friedberg, Doug Draizin and Jeffrey Konvitz produced. Robert L. Rosen and Leslie Nielsen executive produced.

TV Review

By John Goff

HBO's Norma Jean And Marilyn



The two-in-one, Ashley Judd and Mira Sorvino as *Norma Jean And Marilyn*.

ACCORDING TO HBO PICTURES' *Norma Jean And Marilyn*, when filmmakers hired Marilyn Monroe they were actually getting two actresses for the price of one. Well, that depends on who you talk to in town, some thought they were getting more than *two*.

The lore that has long swirled around the Hollywood sex goddess-actress-legend is the stuff myths—and movies—are made of. Marilyn's life has been chronicled for over 40 years in magazines, books, on TV in documentaries and films. I don't know

everything on the Internet but I'll bet you *something* about her is traveling those waves also, right now. Monroe, Presley and Dean are probably perched on a satellite waaayyy out there somewhere, monitoring, sipping champagne and Dr. Pepper, giggling and asking each other: What else can they come up with?

Good question. The only thing new about *Norma Jean And Marilyn* is the structure utilized by writer Jill Isaacs which puts both the unknown NJ on screen with MM which allows the writer-imagined internal arguments of the two-in-one to be broadcast. The rest of it is merely known facts, lore and oft-told tales rehased and somewhat chronologically strung together. In answer to the question: There's nothing left to come up with.

But this is a cable TV presentation so there's the freedom not allowed on network and/or free channels, meaning the makers can re-create the nude calendar snapshots of the youthful NJ and explore the person's much-discussed penchant for nude freedom and her early realization that sex was her ticket to Hollywood stardom. The Hollywood power structure and superficial masculinity of the town in general come in for a bashing—well, bashingS. It's all in the correct venue since the presentation isn't big enough to nail down a theatrical, big screen release and network TV...well, why go into that.

Director Tim Fywell seems to have envisioned the piece as two separate arenas and jazzes up the Isaacs-imagined docu-drama portions with cocked camera angles and washed out colors while presenting the known areas almost as a run-on mosaic comprised of tableaux taken from MM's still photographs and films.

Ashley Judd as Norma Jean displays the growing talent promised in her *Ruby In Paradise* feature debut. The young lady gets better with each performance. She has the most actor-freedom for invention and speculation with NJ while Mira Sorvino as Marilyn is given pretty much—except for the pair's scenes together which sometimes crackle with intensity—material locked-down by known history. Hers is the public persona and in that *any* actress will fight a losing battle. To her credit Sorvino doesn't work terribly hard at imitation but attempts an inner essence while allowing a suggestion of whisper, wigs and costumes to set the visual tone.

Josh Charles is a 'constant' male in NJ&MM's life, Eddie Jordan, serves the role nicely. Re-creations run from the unrecognizable and tacky to comically credible.

Marvin Worth executive produced; Guy Riedel produced. Runs on HBO Channel the month of May.

REVIEWS By Héctor Reséndez



■ **RAY BARRETTO & NEW WORLD SPIRIT: *My Summertime*** (Blue Note-Owl Records, 35830) Producer: Jean-Jacques Pussiau. **AFRO-CUBAN JAZZ.**

World-acclaimed conga player, Ray Barretto, caps his forty years plus as a musician's musician with this latest release, *My Summertime*. Mr. "Hard Hands" himself offers the best description: "What we were trying to do is to create a music containing all the joyousness of our Latin rhythms, at the same time introducing lots of variations and

breaking with the dance tradition, but respecting the jazz idiom at all times." Barretto is indeed one of the most prolific and influential of Latin percussionists in the history of modern jazz. All ten tracks exemplify his artistic versatility. From gems like Dave Brubeck's "In Your Own Sweet Way," Theolonious Monk's "Off Minor," "Autumn Leaves," to Duke Jordan's "No Hay Problema," each number sounds as uniquely fresh as the day it was born.

■ **JESSE COOK: *Tempest*** (Narada Equinox, 63035) Producer: Jesse Cook. **RUMBA FLAMENCO.**

Twister meets Jesse Cook's *Tempest*. No contest. The rumba flamenco-flavored storm version can incite as well as seduce any mortal soul. Cook has filled most of his waking life with the passion of his music. The composer, producer and performer, who began at age 3 strumming a toy guitar to his mother's flamenco records, is simply inspiring. His music has been played in over twenty countries and in every medium imaginable. This debut recording by Cook is another incredible must-have production from the insightful minds at Narada.



■ **VOODOO GLOW SKULLS: *Firme*** (Epitaph, 86465) Producer: Gggarth. **PUNK-SKA-ROCK.**

Punk powerhouse, Epitaph Records, unleashes the Voodoo Glow Skulls, aka Los Craneos Fosforescentes del Voodoo, on an unsuspecting world. At least, outside of Riverside County (home of the group). Their first album, *Firme*, was first released in English. With their Spanish-language version, the band, headed by the Casillas brothers, Frank, Eddie and Jorge, can't help but blast off in the surging "Rock en Espanol" movement. In either language, or rhythm for that matter, the group will come to appeal heavily in the emerging multi-cultural village of today's generation. Just ask any rockero in Europe, Japan or Riverside.

PICK OF THE WEEK

■ **LUIS "PERICO" ORTIZ: *Café Con Leche Y Dos De Azúcar*** (RMM, 82023) Producer: Luis "Perico" Ortiz. **TROPICAL-SALSA.**

Hard-core Salsa fans knew of him during the 70's and 80's. Luis Perico Ortiz has not only produced albums for many of the Latin superstars at that time, but had several hit albums of his own. On *Café Con Leche y Dos de Azúcar*, the multi-talented Ortiz makes a fine re-appearance on center-stage. The album, released this past week, features his trademark traditional sound, yet reflects that sharp innovative edge. The album's title track is a swinging dance song written by the prolific Ramon Rodriguez. Watch for other upcoming hits like "Coffee Break," "En Esa Manana," "Tesoro Divino," "Quizas Si, Quizas No," and "Inevitablemente." Perico is back! Catch him at a salsa menagerie near you!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

JOSE BEHAR: THE MAKING OF AN OLYMPIC TRIBUTE

It began with his creative vision and a passionate inspiration of enormous magnitude. Jose Behar, president of EMI Latin, was the individual who carried the torch in creating one of Latin music's most monumental and ambitious efforts ever. His inspiration is *Voces Unidas*, the first tribute to the Olympic Games by a variety of stellar artists and renowned producers in the Latin music industry. The immensity of this incredible collaboration is enough to stagger the mind. It's also colossal enough to break the back of any record executive. Yet, Behar persevered in his quest to realize his vision. "I wanted to do something along the lines of 'We Are The World,' but with a smaller cast," remarked Behar. "This was not to be about sports, but rather about universal concepts that unite us (like) world peace and striving to be one's best. In 'Puedes Llegar,' one can find relevance in its theme about aspiring to achieve. That applies to a waiter at Denny's, or Jose Behar who started in '77 working in the mailroom, and to the swimmer who yearns to win a Gold medal. We are very different, yet very similar. The (Olympic) five rings speak to that."

This enormous undertaking began over two years ago when Louis Wayne Cunningham, vice president of the Atlanta Centennial Olympic Properties (ACOP), the joint marketing venture of the Atlanta Committee for the Olympic Games (ACOG) and the United States Olympic Committee (USOC), spoke with Behar. He told Cunningham about his ideas. From that point on, enthusiasm by others about the "Voces Unidas" project began to soar to the sky. Behar described his conversation with Emilio Estefan, Jr. "We were backstage at one of Jon Secada's shows. I was talking to Jon's manager, Emilio about the project and the possibility of his coming on board." Estefan's response was an immediate and emphatic "Yes!" Estefan's involvement brought a vital element of credibility to recording the project. Soon Behar and Estefan were working together making calls to various artists. "I would call Placido (Domingo) and Emilio would call Julio (Iglesias)," related Behar. "Artists from around the world were returning calls. The response was tremendously enthusiastic!"

Soon Cunningham and Behar were enroute to Estefan's recording studios in Miami. "Puedes Llegar," co-written by Gloria Estefan and Diane Warren, was the first single to be released by EMI Latin in May of this year as part of the Latin artist's tribute to the Olympics. A who's who of artists were included in the song: Roberto Carlos, Placido Domingo, Julio Iglesias, Ricky Martin, Alejandro Fernandez, Jose Luis, Jose Luis Rodriguez, Jon Secada, Patricia Sosa, and Carlos Vives. The lyrics were done in Spanish by Estefan with both ladies performing the tune. The special Olympic production was co-produced by Emilio Estefan, Jr., and Lawrence Dermer. According to Behar, Emilio played a key role in the project.

The arduous assignment of choosing the right combination of talent and producers proved to be a task of Herculean proportions. Behar remarked about the intricacies involved. "Record companies are instinctively possessive of their artists," he said. "We don't find it easy to share our artists, especially when it comes to participating in such a great project. Yet, we found a mutual goal, a common ground that put aside all territorial feelings. We had a lot of people who wanted to be a part of our project. Maybe next time, someone else will pick up the challenge."

If so, they will need to match Behar's achievements. "Blockbuster called me," recalled Behar, "and they said that not since Luis Miguel (*En Concierto*) has an album moved so quickly. It all boils down," he noted, "as to how an album does in retail."

The EMI Latin executive expects to have 5 to 6 singles by the time all the fanfare of this coming July 19th fades away. The single by Selena is in 13th place with a bullet on the national charts in its second week. The Barrio Boyzz' live cut is in 4th place. An aggressive radio and TV campaign continues to run as strong as the 15,000 mile torch relay.

Challenge is also an integral part of Behar's executive career. He has helped mastermind the meteoric rise of the late Tejano star Selena. If it were not for her tragic fate, the idol of millions could have easily achieved cross-over success under Behar's guidance. (The *Selena* movie soundtrack will be released on Warner Bros.). Other EMI Latin artists, such as Jon Secada and Emilio, have flourished in their mainstream efforts due to Behar's expertise in marketing and talent development.

What's next on this executive's agenda? "In August," said Behar, "We will be presenting a 'Mexican Overture' featuring the late Lola Beltran, Juan Gabriel, Vicente Fernandez, Lucha Villa, and Amalia Mendoza." This was Lola's last recording before her passing away. Beltran's daughter, said Behar, will also be on tour. The performance will also be aired as part of the "Fiestas Patrias" celebration on the immensely popular TV show, *Siempre en Domingo*. As Behar so aptly said, "We plan to go all out."



TOP 40 LATIN ALBUMS

CASH BOX * JUNE 1, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
2 Victor Manuelle	Hay Que Poner Alma	Tropical	Sony
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Luis Miguel	En Concierto	Pop	WEA Latina
7 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalí	En Extasis	Pop	EMI Capitol
10 Jose Jose	Mujeriego	Pop	BMG
11 David Lee Garza	Algo Diferente	Tejano	EMI Latin
12 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 Tito Rojas	Por Derecho Propio	Salsa	MP
16 Soda Stereo	Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Grupo Niche	Etnia	Salsa	SDI
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
25 Tito Nieves	Un Tipo Comun	Salsa	RMM
26 Los Tucanes Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Giro	Loco Corazón	Salsa	SDI
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Soraya	En Esta Noche	Pop	Polydor
33 Yolandita Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
35 Boyz II Men	Yo Te Voy A Amar	Pop	Polygram
36 Juan Gabriel	El Mexico Que Nos Fue	Pop/Reg	BMG
37 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38 Toño Rosario	Quiero Volver	Merengue	WEA Latina
39 Domingo Quiriones	Mi Meta	Salsa	RMM
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all notified) Susy Records-909-627-6327; Reyes Records-305-541-6686; Manhattan Latin Music-212-563-4508; Abbey Road-310-404-5661; Labno Jukebox-714-895-3200; A&A Music Enterprises-213-265-4678; Lobo Prods-415-468-4642

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repeated its ASCAP performance by running off with Publisher of The Year honors. **Barry Mann**, **Phil Spector** and **Cynthia Weil** received a 10th BMI Citation for the classic "You Lost That Lovin' Feelin'," and "When A Man Loves a woman," written by **Carl Lewis** and **Andrew J. Wright** received its fifth BMI Citation. BMI College Song of the Year was earned by "What's The Frequency, Keneth?," for which R.E.M.'s **Bill Berry**, **Peter Buck**, **Mike Mills** and **Michael Stipe** were responsible. The writers and publisher of more than 73 songs received BMI Citations of Achievement in recognition of the broadcast performances on American radio and television for the period of Oct. 1, 1994 through Sept. 30, 1995.

Alan Menken received four awards at the Film and Television Awards dinner, held at the same venue. **Hans Zimmer** won three BMI awards, including the Richard Kirk Award for outstanding career achievement. Menken earned his awards for two oscars, one Golden Globe and for the film *Pocahontas*, which was BMI's top grossing film of the year. **Michael Kamen**, who was honored for music in the *Die Hard With A Vengeance* and *Mr. Holland's Opus*, and also was lauded for Most Performed Song From a Film for "Have You Ever Really Loved a Woman," from *Don Juan de Marco*. Edmunds was honored at this fete for the song "Exhale (Shoop Shoop)" from *Waiting To Exhale* and Seal earned a BMI honor for his "Kiss From A Rose," which was featured in *Batman Forever*.

News Briefs

SIMPLY MUSIC SYMPOSIUM: June 29, Phoenix (AZ) Civic Plaza. Everything you want to know for success in the music business under one roof. 1996 **Simply Music Symposium** will have invited guests **Boyz II Men**, **Wayman Tisdale**, **Norman Brown** and **Garth Brooks** and others including promoters, writers, performers, producers, managers, music attorneys, musicians, and engineers.

The music appeal will be a cross section of country, jazz, rap, rock, pop, gospel, jazz contemporary and A/C, Dance/Club/Latin.

SMS CEO **Tony Wilson** said that the symposium will offer a curriculum on "promotions, marketing, trademark, copyright, merchandising, music publishing, practical aspects of securing a record deal, analysis of a personal manager, music unions, business managers, music attorney functions and more."

MUSIC FINANCE SYMPOSIUM: June 12 in New York City at the Peninsula Hotel, prominent figures from privately held record and music publishing companies will join key bankers, investment bankers and investors for a seminar entitled "Financing The Music Business—The Middle Market."

Hosted by entertainment attorney **Michael Sukin**, the symposium will address the business of music publishing and records as conducted by mid-sized companies, and describe the elements that should be considered in evaluating a possible financing or investment in these businesses.

The symposium is sponsored by the NY and Nashville-based **Sukin Law Group**.

FAMILY FILM AWARDS: The World Film Institute, in conjunction with **Dick Clark Productions, Inc.** have announced plans for the *First Annual 'Family Film Awards'* to be presented live on CBS-TV August 22, based out of L.A.

Initial nominees, to be announced, will be selected by a blue ribbon panel of producers, directors, actors, actresses and distributors from film releases of the past 15 months. Winners will be selected by a national polling of American moviegoers and television viewers and is expected to be in excess of 100,000.

CASH BOX

TOP 100 COUNTRY SINGLES

JUNE 1, 1996



This Week's #1:
Brooks & Dunn



Highest Debut:
Clay Walker

1	MY MARIA (Arista)	Brooks & Dunn	1	8
2	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	2	14
3	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	4	17
4	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	6	8
5	I THINK ABOUT YOU (Epic 67033)	Collin Raye	7	11
6	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	8	12
7	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	12	12
8	ALMOST A MEMORY NOW (Arista)	BlackHawk	9	14
9	TIME MARCHES ON (Atlantic)	Tracy Lawrence	14	8
10	IF I WERE YOU (Mercury 526991)	Terri Clark	13	12
11	TEN THOUSAND ANGELS (BNA)	Mindy McCready	16	15
12	HOME (Arista)	Alan Jackson	17	6
13	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	18	7
14	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	15	8
15	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	19	10
16	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	20	11
17	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	3	17
18	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	21	9
19	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	22	5
20	LONG AS I LIVE (Atlantic)	John Michael Montgomery	10	13
21	TREAT HER RIGHT (Curb)	Sawyer Brown	24	9
22	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	5	13
23	MEANT TO BE (Mercury 528893)	Sammy Kershaw	26	10
24	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	25	10
25	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	27	6
26	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	33	3
27	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	28	7
28	DADDY'S MONEY (Columbia 67223)	Ricochet	31	5
29	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	30	6
30	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	34	8
31	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	35	6
32	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	36	4
33	ON A GOOD NIGHT (Columbia)	Wade Hayes	39	3
34	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	11	18
35	LOVE STORY IN THE MAKING (Arista)	Linda Davis	37	6
36	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	38	7
37	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	40	6
38	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	23	12
39	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	42	4
40	SAY I (RCA 66525)	Alabama	43	3
41	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	41	6
42	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	45	2
43	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	DEBUT	
44	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	44	3

45	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	49	2
46	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	47	2
47	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	DEBUT	
48	I DON'T THINK I WILL (Epic 67069)	James Bonamy	52	2
49	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	DEBUT	
50	SEE YA (Atlantic 82911)	Confederate Railroad	DEBUT	
51	THINKIN' STRAIT (Magnatone)	Rich McCready	46	5
52	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	29	14
53	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	48	7
54	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	32	17
55	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	DEBUT	
56	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	51	20
57	HEART'S DESIRE (Career)	Lee Roy Parnell	53	18
58	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	59	4
59	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	50	10
60	CHECK PLEASE (Almo 80007)	Paul Jefferson	DEBUT	
61	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	61	3
62	NO NEWS (BNA)	Lonestar	56	19
63	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	57	6
64	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	65	2
65	SOMEDAY (River North Nashville 1172)	Steve Azar	55	11
66	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	54	15
67	MAN OVERBOARD (SOR 503)	Don Cox	68	3
68	FREEDOM (Capitol/Curb)	Ray Hood	70	4
69	BACK WHEN (Avex-Critique 15448)	M. C. Potts	67	4
70	EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon)	Paul Overstreet	71	3
71	WHAT DO I KNOW (Columbia 67223)	Ricochet	58	27
72	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	62	20
73	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	63	20
74	TOO MUCH FUN (Giant 24606)	Daryle Singletary	64	23
75	HOPE (Giant 17669)	Various Artists	75	3
76	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	60	15
77	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	72	9
78	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	80	3
79	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	69	10
80	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	73	66
81	READY, WILLING AND ABLE (RCA 64742)	Lari White	76	21
82	FROM WHERE I STAND (Mercury 526812)	Kim Richey	74	7
83	CHANGE OF HEART (Rouder)	Delevantes	84	3
84	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	66	16
85	LONG HARD LESSON LEARNED (BNA)	John Anderson	78	10
86	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	79	23
87	IT WORKS (RCA 66525)	Alabama	81	19
88	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	82	21
89	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	86	9
90	I'LL TRY (Arista)	Alan Jackson	88	20
91	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	87	21
92	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	83	17
93	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	91	20
94	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	85	22
95	YEARS FROM HERE (MCG/Curb)	Baker & Myers	77	17
96	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	93	24
97	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	90	10
98	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	89	21
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PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K. Town/Clay Basket Music/Angie Music, ASCAP)	27
PICTURE PERFECT Rob Ellis Orrall, John Northrup (EMI April Inc./Roda Music/Milene Music, Inc., ASCAP)	53
READY, WILLING AND ABLE J. Leary, J.A. Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moon Catcher Music, Inc./Son Of Gals Monster, BMI)	81
SAY I Love Bogard, Jeff Stevens (Rancho Belva/Jeff Stevens Music/Warner-Tameline Pub. Co., BMI)	80
SEE YA Thom McHugh, Chris Warr (Kicking Bird, Inc./Thornback, BMI)	
SHE NEVER LOOKS BACK J. Lauderdale, F. Dyson (Mighty Nice Music/Laudersongs, BMI/Warner Source Songs Inc./Dynda Jam Music, SESAC)	79
SHE'S GOT A MIND OF HER OWN B. Lavey, D. Schlitz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	98
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	96
SOMEONE ELSE'S OREAM A.J. Masters, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub. Inc./Sierra Home Music, ASCAP)	65
SOMEONE ELSE'S OREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	2
SORRY YOU ASKED Dought Youloum (Coul Duet West, BMI)	63
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP)	46
STARTING OVER AGAIN D. Sumner, B. Stakino (Sweet Summer Night Music, ASCAP/Rightsong Music Inc./Earstone Music, BMI)	18
TEN THOUSAND ANGELS S.O. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Free Music, BMI)	11
THAT'S WHAT I GET FOR LOVIN' YOU" Kent Blazy, Neil Thrasher (Carvers BMG Pub. Inc./A Bird Day's Waste/Daily Bravo, Inc., BMI)	32
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music Inc./Rope and Daily Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	14
THE CHANGE T. Arno, W. Tester (Little Tyke Music/Beremmer Music, Inc./MCA Music Pub., ASCAP)	93
THE LOVE THAT WE LOST G. Burr, M. Powell (MCA Music Pub./Gary Burr Music Inc., ASCAP/Acuff Rose Music, Inc., BMI)	76
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	54
THEN YOU CAN TELL ME GOODBYE John D. Louckmilk (Acuff Rose Music, Inc., BMI)	37
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Sawing Company/Vip Vipperman Music, ASCAP)	39
THINKIN' STRAIT R. McCready, B. Monizma, B.D. Maher (Magnatone Music Pub./Morame, ASCAP/Magnatone Music Pub./Red Ouil, BMI)	51
THUMP FACTOR Scott Meeks, Tony Martin (Smokin' Armadillo Music/Hamstein Cumberland/Baby Mac Music, BMI)	64
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	9
TO BE LOVED BY YOU G. Burr, M. Read (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bino Blues Music, ASCAP)	80
TO MUCH FUN C. Waghla, T.J. Knight (Hamstein Stroudcast Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	74
TREAT HER RIGHT L. LeBlanc, A. Albridge (Intergrity's Hosenn' Lessons Publishing, ASCAP/Blonde Hair Music, BMI)	21
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anava Music/Daddy Rabbit Music, ASCAP)	86
WHAT DO I KNOW S. Russ, C. Majesko, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	77
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC OBA Cross Keys/Purple Crayon Music, ASCAP)	71
WHO'S THAT GIRL S. Bentley, G. Terrell, D. Primmer (Carvers BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	66
WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/Al Andersons, BMI/Almo Music Corp., ASCAP)	92
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Great Music/Irving Music, Inc./Kybama Music, Inc., BMI)	45
WRONG PLACE, WRONG TIME Jimmy Allen, Steve Scott, Scott Miller (Milhouse and David Tower Street/EMI Blackwood Inc., BMI)	47
YEARS FROM HERE G. Baker, F.J. Myers, J. Williams (Zomba Enterprises Inc./Dixie Stars Music, ASCAP/Zomba Songs Inc./Turnover Music Inc., BMI)	95
YOU CAN FEEL BAD M. Berg, T. Krekel (Longside Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	88
YOU GOTTA LOVE THAT I Brown, B. Jones (Almo Music Corp./Bananack Music Inc., ASCAP/Irving Music Inc./Kybama Music Inc., BMI)	72
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	52
YOU'D THINK HE'D KNOW ME BETTER B. Cypner (Lonesome Dove Music/Ensign Music Corp., BMI)	97

Single Reviews By Wendy Newcomer

■ GEORGE DUCAS: "Every Time She Passes By" (Capitol DPRO-7087-6-10308-2-2)



Ducas holds down the retro fort and comes out with a gangbuster single from his upcoming second album, *Where I Stand*. The song's full, tremolo guitar sound and Ducas' vintage, vocals make one nostalgic for late '50s/early '60s tunes.

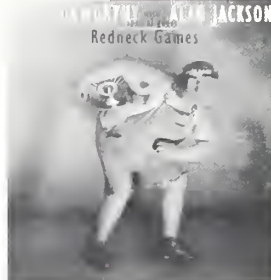
PATRICIA CONROY



■ PATRICIA CONROY: "What Else Can I Do" (Intersound 9319B)

Already a star in her native Canada, Conroy's American debut seems to be a slow but sure thing. Her solid voice is the kind that sneaks up on you—before you know it, you're a fan. "What Else Can I Do" is one signal radio should pick up on.

■ JEFF FOXWORTHY: "Redneck Games" (Warner Bros. PRO-CD-8152)



How many different ways can you tell a joke? Here's one version: take a successful redneck comic, play his schtick regarding the Summer Olympics over generic background music, and oh yeah—throw in a few lines sung by a popular country superstar (Alan Jackson). The material is undeniably funny—problem is, who hasn't already heard every joke about a thousand times? Yee haw.



■ PAM TILLIS: "It's Lonely Out There" (Arista ASCD-0505)

A heavenly voice that soars to the nth degree supported by a contemporary pop-ish production (courtesy of Tillis herself)—this is what country lineage and years of dues-paying creates. Each time Tillis pleads with her lover to stay, she converts yet another listener to her heart-tugging, distinctive style of music.

PICK OF THE WEEK



■ RICK TREVINO: "Learning As You Go" (Columbia CSK-78329)

Owing more than just a little bit to the steady musical pace and inflections of George Strait, the title cut from Trevino's next album is his most listenable offering in a long time. In fact, it's downright wonderful. Trevino flexes his vocal chords in a most impressive fashion. It's nice to hear Trevino really nail an excellent country song.

TOP 75 COUNTRY ALBUMS

JUNE 1, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BORDER LINE (Arista 18810)	Brooks & Dunn	2	4
2	BLUE CLEAR SKY (MCA 11428)	George Strait	1	3
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	62
4	TIME MARCHES ON (Atlantic 82886)	Tracy Lawrence	4	18
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	28
6	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	6	24
7	ALL I WANT (Curb 77800)	Tim McGraw	7	33
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	9	70
9	BETWEEN NOW & FOREVER (Asylum/VWEA 61880)	Bryan White	8	7
10	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	33
11	BLUE MOON (A&M 531192)	Toby Keith	11	4
12	REVELATIONS (Curb/MCA 11090)	Wynonna	12	14
13	LONESTAR (BNA 66642)	Lonestar	13	17
14	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	14	36
15	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	29
16	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	33
17	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	18	56
18	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	17	23
19	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	23	28
20	BRYAN WHITE (Asylum 61642)	Bryan White	19	42
21	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	20	5
22	STARTING OVER (MCA 11264)	Reba McEntire	22	29
23	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	25	2
24	TENNESSEE MOON (Columbia 67382)	Neil Diamond	26	12
25	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	24	33
26	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	28	18
27	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	27	40
28	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	29	109
29	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	21	5
30	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	33	99
31	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	32	33
32	STRONG ENOUGH (Arista 18792)	Blackhawk	31	32
33	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	34	98
34	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouder 0325)	Alison Krauss	37	63
35	WILD ANGELS (RCA 66509)	Martina McBride	39	29
36	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	30	33
37	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	41	5
38	OUT WITH A BANG (MCA 11044)	David Lee Murphy	40	36
39	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	38	182
40	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	44	82
41	IV (Arista 18812)	Diamond Rio	35	11
42	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	36	24
43	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	46	132
44	LOVE LESSONS (MCA 11242)	Tracy Byrd	42	41
45	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	48	21
46	GREATEST HITS (BNA 66508)	Lorrie Morgan	43	43
47	RICOCHE (Columbia 67223)	Ricochet	49	12
48	TOOLBOX (RCA 66740)	Aaron Tippin	50	31
49	BRAND NEW MAN (Arista 18858)(P4)	Brooks & Dunn	53	242
50	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	57	87
51	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	47	5
52	GREATEST HITS III (RCA 07863)(G)	Alabama	51	80
53	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	45	5
54	SUPER HITS (Columbia 64184)	Willie Nelson	52	89
55	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	55	115
56	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	54	29
57	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	56	8
58	SUPER HITS (Epic 64182)	Charlie Daniels	60	73
59	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	62	25
60	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	72	154
61	GONE (Reprise 46051)	Dwight Yoakam	59	26
62	GREATEST HITS (Warner Bros. 46017)	Little Texas	61	29
63	WHEN FALLIN ANGELS FLY (Epic 64188)(G)	Patty Loveless	67	84
64	BLACKHAWK (Arista 18708)(P)	BlackHawk	65	113
65	READ MY MIND (MCA 10994)(P2)	Reba McEntire	63	104
66	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	64	12
67	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	58	5
68	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	69	8
69	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	71	118
70	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	66	31
71	IN PICTURES (RCA)	Alabama	70	37
72	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	REENTRY	
73	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	74	96
74	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	73	68
75	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	68	15

ICME Holds Third Annual Workshop

By Wendy Newcomer

NASHVILLE'S MUSIC INDUSTRY EXECS, HOPEFUL ARTISTS and future execs will come together to share ideas and dreams at the third annual International Country Music Expo (ICME) August 29 through September 1 at the Opryland Hotel. This year, the four-day seminar has adopted a new name, created a charitable relief fund and settled on a long-term location.

The ICME educates and directs people on careers in recording, songwriting, publishing, artist management and other aspects of country music. For 1996 and subsequent years, the organization formed a charitable relief fund called "MER-C," which stands for Music Emergency Relief Contributions. MER-C is for members of the country music industry and their families.

"Our primary goal is to help people with career education, but through MER-C, we want the International Country Music Expo to play a special, beneficial role in the lives of people in times of need," said ICME board member John Sturdivant.

Sturdivant added that the 1996 ICME will donate \$10,000 to establish MER-C, and beginning in 1997, an annual celebrity golf tournament at Opryland's Springhouse Golf Club will raise money for the charity.

Past participants in the ICME include songwriter Dean Dillon, singers Paulette Carlson and Billy Dean, talent exec Jim Halsey, performance rights exec Roger Sovine, and former label head Jim Foglesong.

In Other News...



Asylum Records artists Bryan White and the Cox Family posed between sets for a group picture during the recent Marketing With Country Music Seminar presented by AdAge and the Country Music Association in Nashville. White and the Cox Family performed music from their current albums for several hundred corporate marketers at Robert's Western World as part of the seminar's club crawl.

TRIPLE GRAMMY WINNER BILL GAITHER and wife Gloria will lead more than 100 gospel artists in a tribute to inspirational music's songwriters in *Bill Gaither: Moments To Remember*. The one-hour concert special will be telecast June 1 on TNN.

THE DOTTIE WEST MUSIC FEST ANNOUNCED its headliners for the June 21-23 event. Country legend Loretta Lynn will be joined by The Kentucky Headhunters with Doug Phelps, Three Dog Night and Riders In The Sky.

ANNE MURRAY AND THE BOARD of directors of Balmur Ltd. announced that the company will now be known as Balmur Entertainment and will be headed by newly appointed exec. vp and COO Tony Baylis. Balmur Entertainment will encompass both the Toronto and Nashville offices.

BUD LIGHT & PRIME STAR WILL PRESENT the Second Annual George Strait Summer Country Music Festival at Texas Stadium in Irving, TX on June 29. Joining Strait will be Tim McGraw, Faith Hill and Terri Clark.



Cover Story (Continued from page 5)

ever," Seskin smiles. "Same thing with Michael McDonald. So why are they moving here? I don't know. It's a very exhilarating place to be around when you're a creative person."

"This is a publishing mecca," states Stewart Harris, co-writer of several Travis Tritt hits and the theme to *America's Funniest Home Videos*. "It is the publishing mecca, because you can still get songs cut. You can still write a song, demo the song and get the song cut." Harris, also the owner of publishing company Edisto Sounds International, says Nashville is a hotbed of activity. "And I frankly think that there are already little pockets here and there of pop, R&B, and rock and roll. I think it won't be too long before you'll see record labels—at least successful independents—cutting other kinds of music out of Nashville."

It won't be long at all. In fact, it's happening right now. When British rock band Bad Company decided to record their latest album in America, they chose Nashville as the location. The album is a mixture of new songs and "unplugged" versions of their greatest hits, and features guest musicians such as Vince Gill and Alison Krauss. The experience was quite different than previous stints in the studio. "Everybody I've met here, they have a time schedule," marvels lead singer Robert Hart. "They start at 10 in the morning and they finish at seven o'clock at night, where we would be used to, say, working 'til four o'clock in the morning, doing it in a rock and roll way. We've gotten more disciplined because of it."

The band enjoyed its time in Nashville so much that it plans on returning to rehearse for an upcoming tour. "I think between five or 10 years' time, this will be the music center of America," predicts drummer and founding member Simon Kirke.



Bad Company in the studio with producer Josh Leo. Pictured are (l-r): Dave "Bucket" Colwell; Simon Kirke; Robert Hart; Leo; and Rick Wills.

Producer Josh Leo had another reason for recording the group's first American album in Nashville. "Creatively, I think the studios are much better here," Leo says. "I know, because I work in L.A. as a producer, I work in New York as a producer, and these studios are every bit as good as both of those places. It's a little bit cheaper to record here—now. I don't know how

much longer it's gonna be (that way). And the players are 10 times better here than they are anywhere else. And you can print that."

Beth Nielsen Chapman, a contemporary pop singer/songwriter who has made Nashville her home since 1985, echoes Leo's sentiments regarding Nashville studios. She recently recorded her third album entirely in Nashville—a first for Chapman. "Some people have said that Nashville's not as cutting edge—technically, in the studios. But I think all that's past history now. There's a big resurgence of analog recording. There's also a lot of first-rate digital recording facilities here now. It's a boomtown, really."

Some Nashvillians who remember the popularity of country music in the '80s are tempted to write off the "in-ness" of Nashville as another trend. But today's songwriters tend to think that the city's prosperity is here to stay. "I think it's for real now," counters Harris. "I think Nashville is a full-blown music power. And I think that the people I know, from producers, writers, publishers, studio owners—everybody is really shooting to keep that excellence going. 'Cause I know there were a lot of us who went through the Urban Cowboy syndrome and all that, but what they didn't have during that period [was] the record sales. This time... sales are great. And that's what the influx of that money is able to support—widespread experimentation and support of the industry."

To paraphrase the slogan of one of the city's premiere clubs, the Bluebird Cafe, you never know who you're going to see in Nashville. Steve Seskin tells of meeting an unlikely fan at a gig three years ago: "Who'd ever expect Jon Bon Jovi to walk into the Bluebird Cafe and hear me in the round doin' like, a quiet story song, and come up and say 'Hey, I love that song'?" But I think that's part of the interesting comment of what's going on in Nashville. People like that are coming here, even if they're not living here, to check it out. They know something's happening that they want to be a part of, 'cause it's cool."



Songwriters from around the U.S. recently performed in Nashville as part of the fourth annual Tin Pan South, sponsored by the Nashville Songwriters Association International. Pictured are (l-r): Randy Goodrum ("You Needed Me"); Roger Cook ("I'd Like To Teach The World To Sing"); John D. Loudermilk ("Then You Can Tell Me Goodbye"); Janis Ian ("At Seventeen"); Michael Masser ("Saving All My Love For You"); Pat Alger, pres., NSAI; Allen Toussaint ("Southern Nights"); "Papa" John Phillips ("California Dreamin'"); and Carol Fox, exec. dir., NSAI.

NEWS (Continued from page 22)

TX on June 29. Joining Strait will be Tim McGraw, Faith Hill and Terri Clark.

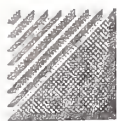
CLAUDIA WAGNER JOINED GROUP W SATELLITE COMMUNICATIONS (GWSC) in the newly-created position of manager, international press. Based in GWSC's New York offices, Wagner will manage PR activities for CMT in its international markets, particularly Latin America.

BLUEGRASS SINGER/SONGWRITER JUDITH EDELMAN will release her debut album, *Perfect World*, on June 18. Edelman, a Compass Records artist, is joined by special guests including Jerry Douglas, Alison Brown and Randy Howard.

MIKE SISTAD WAS PROMOTED to manager of A&R for Arista/Nashville. Sistad will be responsible for meeting with publishers, screening and listening to songs for the label's artists and looking for new artists for the Arista/Nashville roster.

FRUIT OF THE LOOM, INC. ANNOUNCED it is adding a two-hour prime time network TV special to the All-Star CountryFest '96 concert event. The festival will feature performances by nine entertainers, including Alan Jackson, Hank Williams, Jr., Patty Loveless and The Charlie Daniels Band. The special will air July 17 on CBS.

HIGHTONE RECORDS ARTIST DALE WATSON is teaming up with Road Gang Radio Network and Western Star Trucks for a 22-week tour of truckstops across the U.S. The tour will benefit the National Center for Missing and Exploited Children, and will kick off June 13 in Ontario, CA.



Some of what's playing in heavy rotation:

KWXE\Glenwood, AR

LINDA DAVIS—"Love Story In The Making"

PAUL BRANDT—"My Heart Has A History"

TRACY LAWRENCE—"Time Marches On"

SAMMY KERSHAW—"Meant To Be"

LISA BROKOP—"Before He Kissed Me"

WSLC\Roanoke, VA

BROOKS & DUNN—"My Maria"

FAITH HILL—"Someone Else's Dream"

BILLY DEAN—"It's What I Do"

GEORGE STRAIT—"Out Of The Blue Clear Sky"

BLACKHAWK—"Almost A Memory Now"

WNCO-FM\Ashland, OH

BROOKS & DUNN—"My Maria"

JO DEE MESSINA—"Heads Carolina, Tails California"

GEORGE STRAIT—"Out Of The Blue Clear Sky"

FAITH HILL—"Someone Else's Dream"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

WAAC-FM\Valdosta, GA

JEFF CARSON—"Holdin' Onto Something"

BILLY DEAN—"It's What I Do"

BROOKS & DUNN—"My Maria"

BLACKHAWK—"Almost A Memory Now"

JOE DIFFIE—"C-O-U-N-T-R-Y"

WFMW\Madisonville, KY

BILLY DEAN—"It's What I Do"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

FAITH HILL—"Someone Else's Dream"

BLACKHAWK—"Almost A Memory Now"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

WJTH\Calhoun, GA

JO DEE MESSINA—"Heads Carolina, Tails California"

BILLY DEAN—"It's What I Do"

FAITH HILL—"Someone Else's Dream"

GEORGE STRAIT—"Out Of The Blue Clear Sky"

MAVERICKS—"All You Ever Do Is Bring Me Down"

WCVI\Crawfordsville, IN

SHANIA TWAIN—"You Win My Love"

BROOKS & DUNN—"My Maria"

JO DEE MESSINA—"Heads Carolina, Tails California"

TIM MCGRAW—"All I Want Is A Life"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

High Debuts

1. **CLAY WALKER**—"Only On Days That End In 'Y'"—(Giant)—#43

2. **MARK CHESNUTT**—"Wrong Place, Wrong Time"—(Decca)—#47

3. **TRACY BYRD**—"4 To 1 In Atlanta"—(MCA)—#49

4. **CONFEDERATE RAILROAD**—"See Ya"—(Atlantic)—#50

Most Active

1. **SHANIA TWAIN**—"No One Needs To Know"—(Mercury)—#26

2. **WADE HAYES**—"On A Good Night"—(Columbia/DKC)—#33

3. **TOBY KEITH**—"Does That Blue Moon Ever Shine On You"—(A&M)—#7

4. **TRACY LAWRENCE**—"Time Marches On"—(Atlantic)—#9

5. **MINDY MCCREADY**—"Ten Thousand Angels"—(BNA)—#11

6. **ALAN JACKSON**—"Home"—(Arista)—#12

7. **VINCE GILL**—"High Lonesome Sound"—(MCA)—#13

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led for the second week by the **Brooks & Dunn** single "My Maria." This week's chart displays seven big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is **Shania Twain** and "No One Needs To Know," taking an seven-spot jump to #26, followed by **Wade Hayes** and "On A Good Night," which moved six spots to #33. Five other songs jumped five spots this week—**Toby Keith** with "Does That Blue Moon Ever Shine On You" at #7; **Tracy Lawrence's** "Time Marches On" at #9; "Ten Thousand Angels" by **Mindy McCready** at #11; "Home" by **Alan Jackson** at #12; and **Vince Gill's** "High Lonesome Sound" at #13. As for debuts, four artists made it to this week's Top 50. **Clay Walker** leads the way for the highest debut position with the single "Only On Days That End In 'Y'" at #43; **Mark Chesnutt** enters at #47 with "Wrong Place, Wrong Time;" **Tracy Byrd's** "4 to 1 In Atlanta" comes in at #49; and **Confederate Railroad's** "See Ya" debuts at #50.

Songwriters Of The Week: Congratulations to **Daniel Moore** and **B.W. Stevenson**, writers of the Brooks & Dunn #1 hit, "My Maria."

CMT Top Twelve Video Countdown

1. **BRYAN WHITE** . . . "I'm Not Supposed To Love You Anymore" (Asylum)
2. **TOBY KEITH** "Does That Blue Moon Ever Shine On You" (A&M)
3. **COLLIN RAYE** "I Think About You" (Epic)
4. **MINDY MCCREADY** "Ten Thousand Angels" (BNA)
5. **BROOKS & DUNN** "My Maria" (Arista)
6. **TRACY LAWRENCE** "Time Marches On" (Atlantic)
7. **SAMMY KERSHAW** "Meant To Be" (Mercury)
8. **PAUL BRANDT** "My Heart Has A History" (Reprise)
9. **BLACKHAWK** "Almost A Memory Now" (Arista)
10. **JOE DIFFIE** "C-O-U-N-T-R-Y" (Epic)
11. **SAWYER BROWN** "Treat Her Right" (Curb)
12. **MARTY STUART/TRAVIS TRITT**—"Honky Tonkin's What I Do Best" (MCA)

—Compliments of CMT video countdown, week ending May 22, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

RICK DUVAL—“Anchor Me”—(UP2U Music)—#33

RICKY SKAGGS—“Cat's In The Cradle”—(Atlantic)—#35

ALBERT E. BRUMLEY—“The Love Of The Lord”—(Memory Valley)—#36

TODD HERVEY—“Borrowed Time”—(Rite Records)—#38

Most Active

JEFF MCKEE—“Do It For The Love”—(Mountainview)—#20

B.J. THOMAS—“Home Where I Belong”—(Warner Bros.)—#25

DON RICHMOND—“What Will He Say?”—(Emperor)—#15

TERRI LYNN—“No Shadow”—(Brentwood)—#11

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Bruce Haynes** and “Last Call” on Cheyenne. **Cross Country**’s “Givin’ Livin’” takes a three spot leap to #2, and **Paula McCulla** follows with “Blush” at #3. Moving up two spots to #4 is **Dinah & The Desert Crusaders** with “Children Of The Light.” “I’m Not Gonna Fall To Pieces” by **Ken Holloway with Lari White** drops to #5. “John Wayne And Jesus” by **Michael J. Grimm** moves up one more to #6, and **Thad Christopher**’s “And It Showed” moves two to #7. **Lisa Daggs** holds on to the #8 position with “Two True Believers,” and moving to #9 is “On A Ring And A Prayer” by **Wilcox & Pardoe**. **Del Way**’s “They’re Only Memories” finishes off the Top 10 this week.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: “He Cried And Died For You” by **Bobby Miller**, **Elaine Anderson** with “Home Missionary,” **Brian Barrett**’s “I Know Where I’m Going,” and “Living Straight” by **Betsy Craig**.



A guest spot on CNN’s *Larry King Live* put the polish on Andy Griffith’s recent trip to New York to promote his Sparrow gospel recording, *I Love To Tell The Story*. Griffith’s album has already sold more than 500,000 units.

POSITIVE COUNTRY

JUNE 1, 1996

1	LAST CALL (Cheyenne)	Bruce Haynes	3	7
2	GIVIN' LIVIN' (Dove)	Cross Country	5	6
3	BLUSH (Gateway)	Paula McCulla	1	8
4	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	6	6
5	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	2	11
6	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	7	8
7	AND IT SHOWED (Gateway)	Thad Christopher	9	7
8	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	8	5
9	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	10	4
10	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	4	10
11	NO SHADOW (Brentwood)	Terri Lynn	16	4
12	PROMISE OF THE LORD (Spirit Life)	First Impression	14	7
13	WISE OLD PILOT (Heartwrite)	David Patillo	13	5
14	DAYSTAR (Bethal)	Terry Joe Terrell	11	12
15	WHAT WILL HE SAY (Emperor)	Don Richmond	25	3
16	DOCTOR JESUS (Vbrd Nashville)	Ken Mellons	18	4
17	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	12	15
18	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	15	9
19	LIVING WATER (Riversong)	Gaither Vocal Band	17	9
20	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	34	2
21	BUILD YOUR HOPE (Vbrd Nashville)	Grant Goodeve	22	3
22	REAL LIFE LOVE (Vbrd Nashville)	Brent Lamb	21	17
23	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	19	12
24	COME AS YOU ARE (Amberlane)	Elaine Anderson	20	16
25	HOME WHERE I BELONG (Vlamer Bros.)	B. J. Thomas	37	2
26	SAD SONG (Mountainview)	Rob Tripp	23	13
27	SHOWDOWN (Ridgewood)	Jill Stewart	26	10
28	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	27	12
29	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	28	16
30	LAKE OF FIRE (Mountainview)	Jeff McKee	24	14
31	UNFINISHED BUSINESS (Mountainveiw)	Steve Hughes	29	12
32	THERE IS AN ANSWER (Emperor)	Don Richmond	32	16
33	ANCHOR ME (Up2U)	Rick Duvall	DEBUT	
34	SAY NO (Ropebum)	Randy Coward	30	19
35	CAT'S IN THE CRADLE (Columbia)	Ricky Skaggs	DEBUT	
36	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	DEBUT	
37	ANYTHING FOR GRACE (Mountainveiw)	Betsy Craig	31	10
38	BORROWED TIME (Rite Records)	Todd Hervey	DEBUT	
39	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	33	10
40	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	38	14

Midway Intros New Pin In New Product Category



Midway's *Safecracker*

CHICAGO—Midway Manufacturing Company announced a brand new coin-op product category, the Token-Pin pin game. The first model representing this new category is called *Safecracker* and it features a combination of pinball game and electronic board game. It was designed by the same team that created the smash hit, *The Addams Family*.

"Market conditions demonstrate that the time is right for this new category of game," stated Joe Dillon, vice president of sales for Midway. "Token-Pin games are in some ways similar to the European fun games that are collection gold mines

overseas. Token-Pin games have incredible collections potential at all locations, especially taverns."

Token-Pin games feature a game within a game. Play begins on the pinball playfield. All the elements of traditional pinball are included—flippers, bumpers, ramps and drop targets. By hitting the correct shots, players can activate an electronic board game within the backbox. Players with enough skill to make it through the board game are rewarded with a "Magic" token, which actually rolls down the top of the playfield glass right into the hands of the player!

"The token dispenser is a major innovation in that it gives players a tangible reward to try to obtain," said Dillon. "Players have something to play for besides points. They can either keep the token as a trophy demonstrating their skill or put it back into the game to activate special features."

Midway is introducing the Token-Pin with *Safecracker*, a multi-player Bally game that challenges players to hit shots on the pinball playfield that will allow them access to the Bank, which switches play to the board game. The pinball area is not centered around the traditional 3-ball play, but on time. When a player buys a game he or she buys a guaranteed amount of time. All shots add a small amount of time to the game. Losing a ball doesn't mean losing a turn. Once the time is up, it is up to the player's skill to keep going. If the player loses the ball after the time has expired, the game is over.

There are three series of shots that will allow players access to the bank in *Safecracker*. The first is a 3-bank drop target that guards the main entrance to the bank. Players that hit these three targets will then be able to lock their ball in the bank and enter through the Main Entrance. Once the bank is lit, players can also hit other 3-bank targets that will allow access through the Roof or Cellar. Any of these options provides access to the bank, and play switches to the electronic board game.

Once inside the bank, players track their progress on the electronic board in the backbox. The challenge is to move the correct number of spaces to the Safe. The number of spaces players advance is determined by a rapidly spinning safe dial animated in the dot matrix display. Players control when to stop the dial, hoping for a number that will move them closer to the safe and keep them away from hazardous spots on the board. Certain spots are occupied by Guards and Alarms that will confiscate points and send players back to the pinball game. Each successful move forward results in additional points. Players also have the option after each successful move forward to quit with their points (and return to the pinball game) or to continue, risking their winnings in an attempt to get to the safe.

If a player is able to reach the safe, he or she will be rewarded with a "Magic" token. There is the additional chance to hit the Jackpot! of multiple tokens by entering the correct safe combination. Players must obtain the combination while playing the pinball game. The Jackpot! is progressive and competition builds as players race to get a chance to crack the code and hit the Jackpot! in the safe.



Midway's *Safecracker* backbox close-up.

While the token concept is expected to add significantly to collections, it is an operator-controlled option. The operator chooses how the tokens are used—for a free play or as a trophy. Operators can also set the game to function without tokens.

Further information may be obtained through factory distributors or by contacting Patrick Fitzgerald at 312-961-1826.

BullShooter Finale Held Memorial Day Weekend

CHICAGO—Arachnid's highly successful \$250,000 BullShooter Tour came to an exciting climax on Memorial Day Weekend (May 24-27) at the Hyatt Regency O'Hare in Chicago. The tour itself began in September of last year with 17 qualifying regionals in the U.S. plus several international qualifiers held throughout the world.

Cash prizes, trophies and gifts totaling over \$100,000 were offered in ten main events including: Men's Doubles, Women's Doubles, Mixed Cricket, Doubles Cricket, Men's Singles 501, Women's Singles 301, Mixed Triples 701, Pro Singles 501, Pro Doubles Cricket and Pro Men's Doubles.

The Top Gun Shootout on Friday afternoon featured dart players who had pre-qualified throughout the season, either at their locations or at the various regional shoot-outs. Men's champion received a \$5,000 first prize with the women's champion taking home \$2,000.

The crowning of Miss BullShooter, Friday night, saw twelve swimsuit clad beauties competing in a 301 match for prizes of \$500, \$250 and \$100, respectively. This event always attracts a standing room only crowd.

Throughout the four-day period there were numerous contests, prize drawings and a full range of social activities on the agenda.

John Tesh Skedded For Rosemont Theatre

CHICAGO—Emmy Award-winning composer John Tesh will appear in concert for one performance only on Wednesday, June 12 at 7:30 p.m. at the Rosemont Theatre. Tesh's GMC Undiscovered America Tour will benefit struggling grade school music programs in each of the 60 cities it will visit this summer.

John Tesh has received numerous tributes and awards including Emmy Awards for "Best Opening Music" for the *NBC Sports' World Track and Field Championships*, "Best Musical Composition" for the "Tour de France Bike Race" and "Best Musical Composition" for the "Pan American Games Theme." In 1994, the album *John Tesh: Live At Red Rock* went Gold, the video went Double Platinum and the televised concert became the most successful fundraiser for PBS to date.

Tesh has composed and produced music for Wimbledon, NBA Basketball, NBA Football, the World Gymnastics Championships and the Ironman Triathlon.



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